

botaca[®]
living concepts



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living concepts

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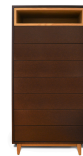
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Conceitos para interiores

Interior concepts

>

botaca
living concepts

A Botaca dá excelência ao uso de materiais naturais de qualidade e aos processos artesanais com mão-de-obra experiente pois acredita que seja neste sentido que o conforto, a durabilidade e a singularidade atinjam a confiança no produto. A inovação e a consciência do uso responsável dos materiais são fatores importantes para a marca, por isso, existe uma procura constante de novas técnicas e de novos produtos, preferencialmente naturais e sustentáveis, para criar soluções equilibradas e interessantes. São estes os princípios que refletem a personalidade e a experiência da Botaca.

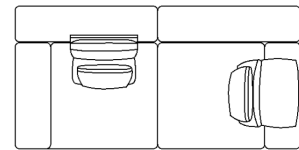
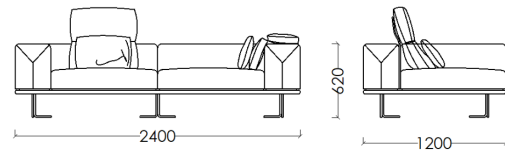
Botaca brings excellence to the use of quality natural materials and to handcrafted processes done by experienced artisans, because we believe that the comfort, durability and singularity of our products are the basis of customer trust. Innovation and awareness in the responsible use of materials are important factors in our brand, leading to a constant search for new techniques and new products, preferably natural and sustainable, in order to create balanced and interesting solutions. These are the principles that reflect the personality and the experience of Botaca.



EMU> MÓVEL SUN

Emu

Design 2023 Manuel Bastos
EMU240, p. 204





MÓVEL SUN > EMU

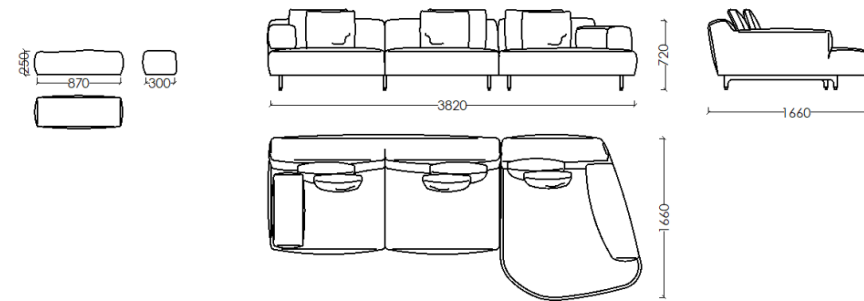


TRAPOS DE SABOUGA > LINHA INDUSTRIAL > ÁRIES



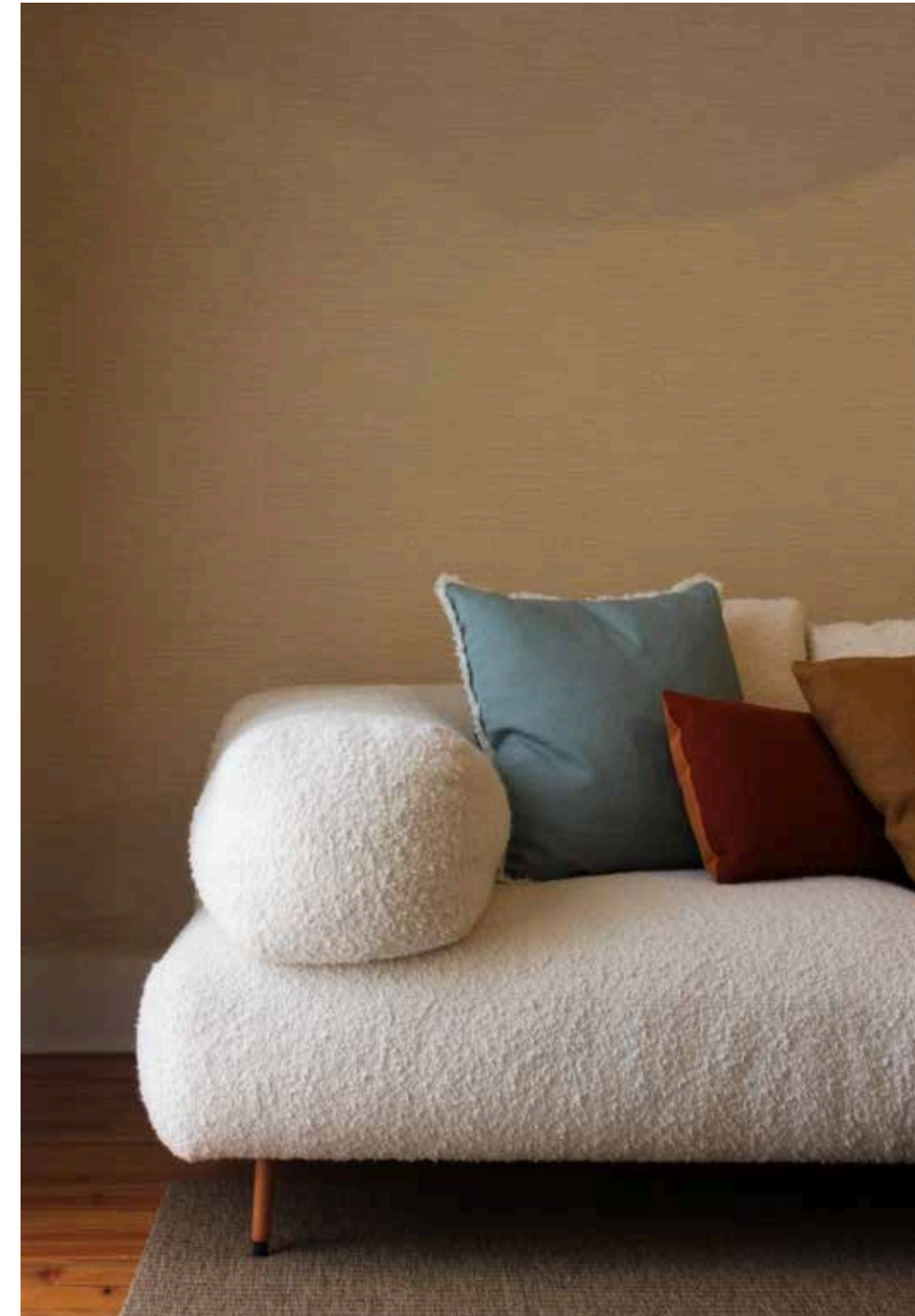
Aries

Design 2020 Manuel Bastos
Aries 2 + Aries 5, p. 201



A naturalidade do design aliada à flexibilidade de soluções e aos materiais orgânicos da sua composição, fazem deste sofá a melhor escolha para espaços elegantes e despojados.

The naturalness combined with flexible solutions and organic materials makes this sofa the best choice for elegant and unpretentious spaces.

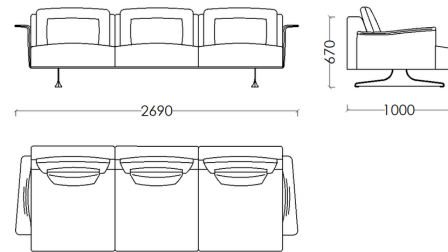




NATURE > RÚSTICA > POLO > LINHA INDUSTRIAL

Polo

Design 2020 Manuel Bastos
PO 2.68B p.201



Um sofá versátil que permite composições modulares. Com ou sem braço, deixa ainda ao critério de cada um o uso da almofada alta para a costa. É a presença perfeita numa sala de espera ou salão de chá.

A versatile sofa that allows modular compositions. With or without an arm, with or without high back cushion. It is the perfect object for a waiting room or tea room.

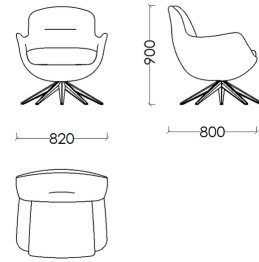




OTTO

Design 2021 Botaca

OTTO, p.211

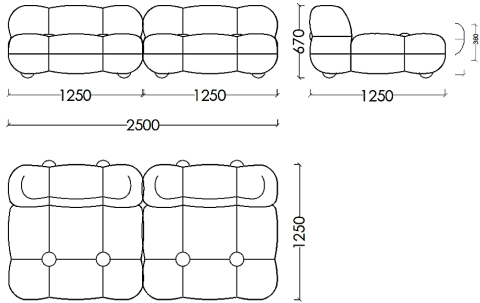






Jacobus

Design 2025 Botaca
HA240, p.202

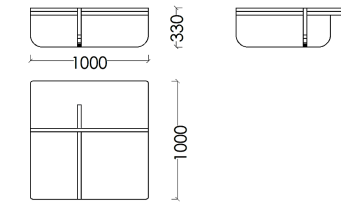






Piet

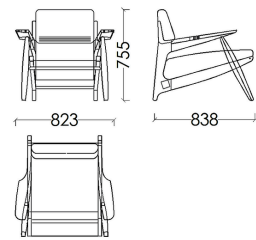
Design 2025 Botaca
HA240, p.202



Wegner

Design 2025 Manuel Bastos

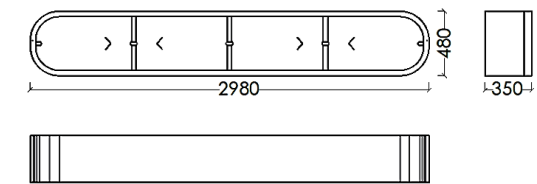
MT, p.212





Spring

Design 2025 Botaca
HA240, p.202



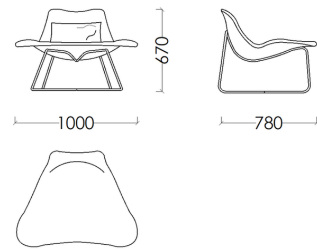


JACOB > PIET > WEGNER

Manta

Design 2020 Manuel Bastos

MT, p.212



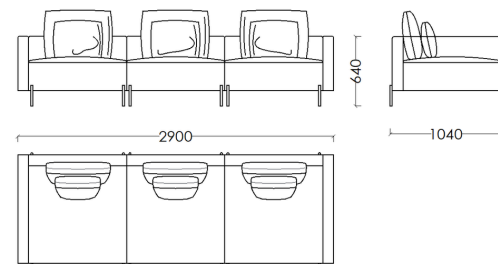


CORES DA TERRA> MÓVEL MISO>MESA MISO >PUZZLE

PUZZLE

Design 2023 Botaca

PZZ A2 + PZZ BE + PZZ BD + PZZ C2, p.204



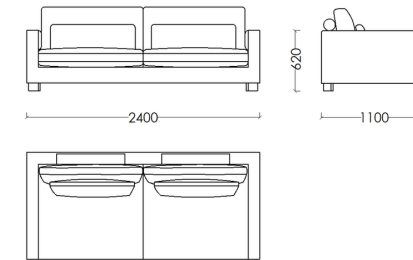


CORES DA TERRA > MESA MISO > PUZZLE

Sébastien

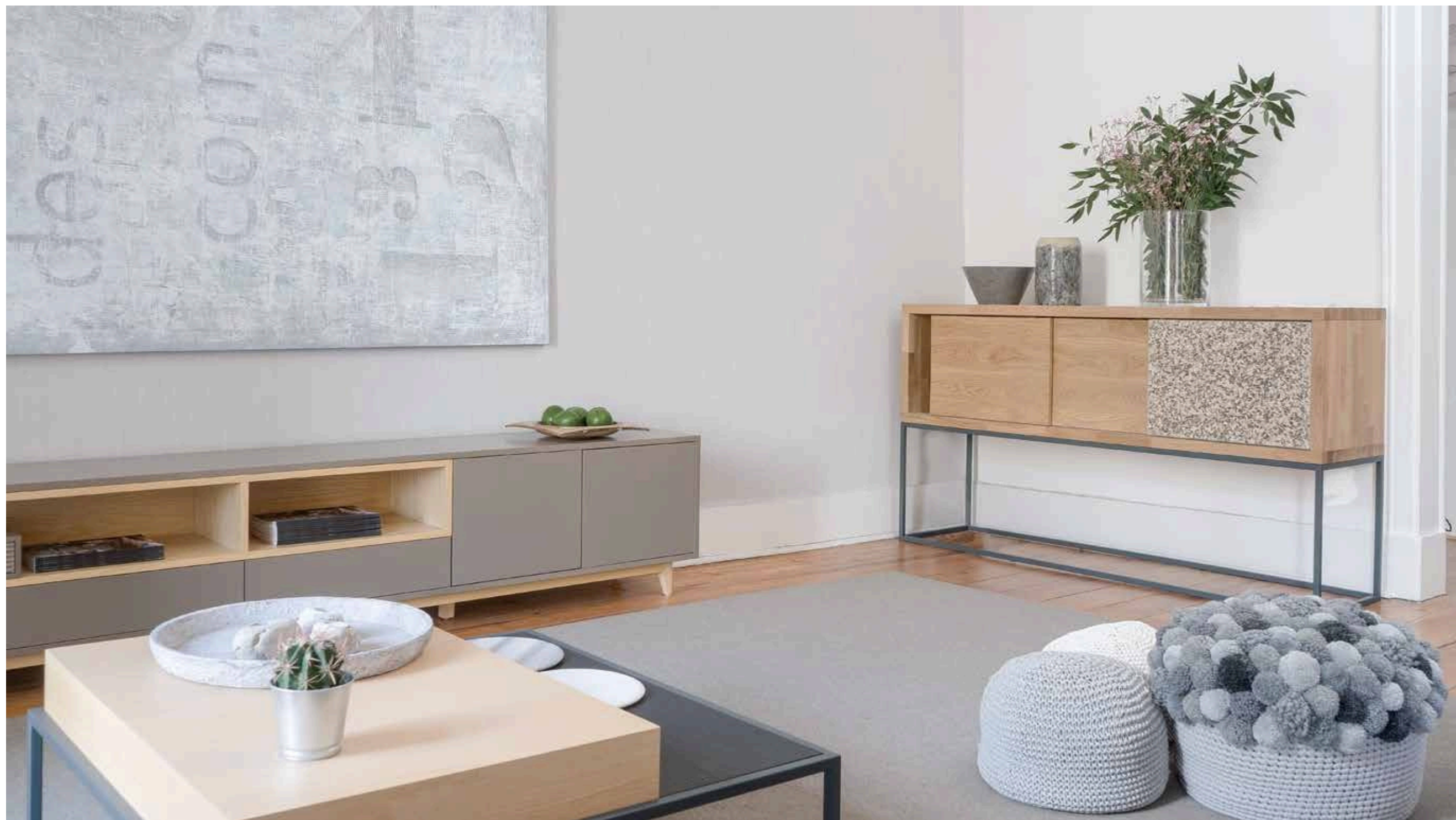
Design 2013 Manuel Bastos

SB240, p.202





SÉBASTIEN > LINHA INDUSTRIAL > PIGMENTOS

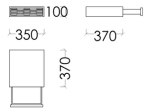
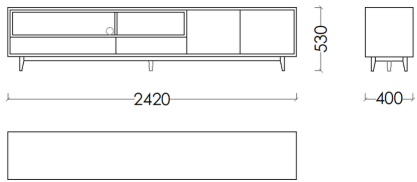


LINHA INDUSTRIAL > PIGMENTOS

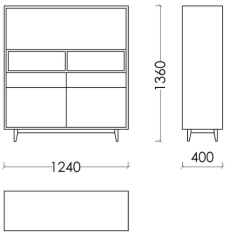


Pigmentos

Design 2010 Manuel Bastos
PIGTV E PIG 4, p.217

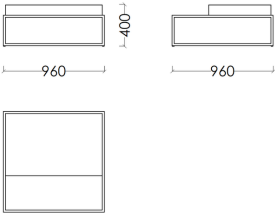


PIG4, p.204

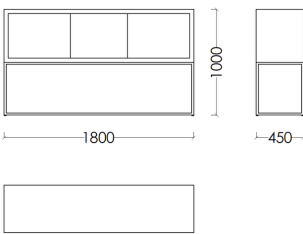


Linha Industrial

Design 2018 Manuel Bastos
In1 E IAP180C/PP, p.216



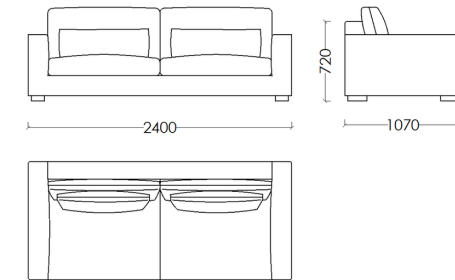
IAP180, p.205





Hännas

Design 2015 Botaca
HA240, p.202

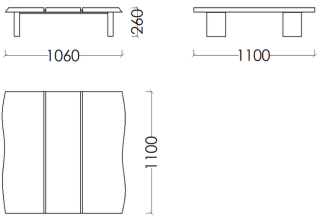




HÄNNAS > RÚSTICA > CORES DA TERRA > AMBAR > NICE

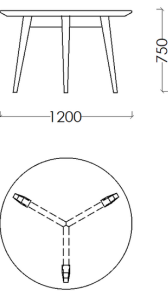
Rústica

Design 2014 Manuel Bastos
RU70, p.215



Nice

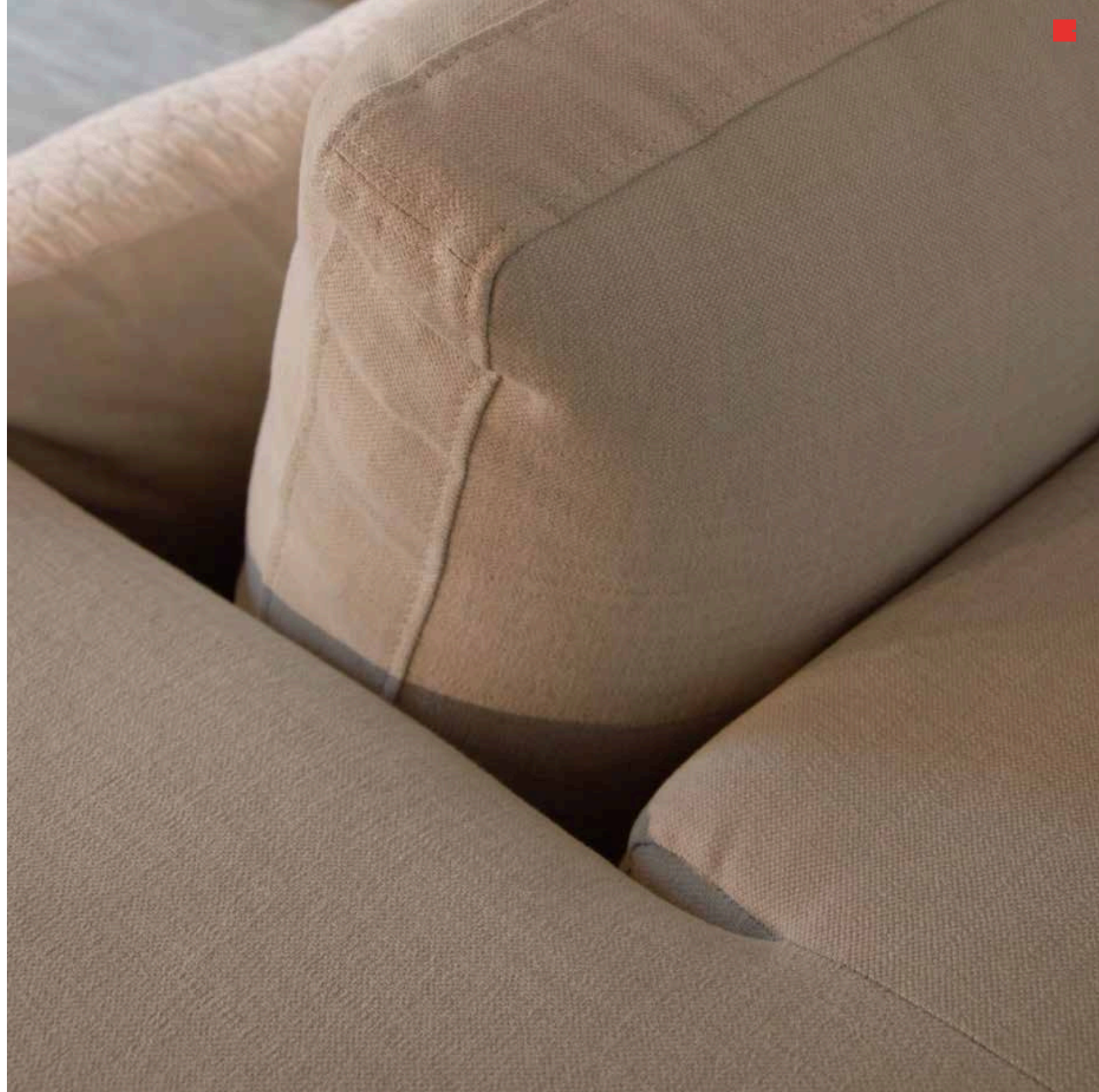
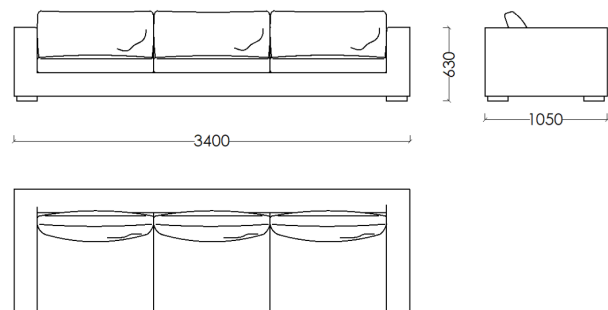
Design 2016 Botaca
NC120, p.214



Etros

Design 2007 Manuel Bastos

E340, p.203

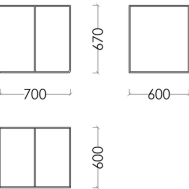




WALL OF LIGHT > CORES DA TERRA > BAUHAUS > ETROS > LINOL

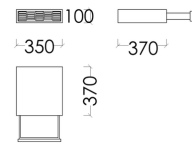
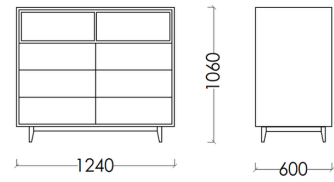
Bauhaus

Design 2005 Manuel Bastos
BHM2, p.216



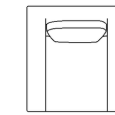
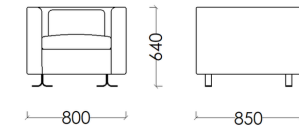
Pigmentos

Design 2010 Manuel Bastos
PIG5, p.217



Pinto

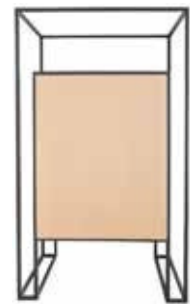
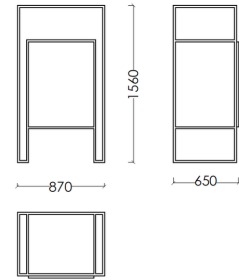
Design 2003 Botaca
PIN, p.212



Linha Industrial

Design 2018 Manuel Bastos
IOB, p.21

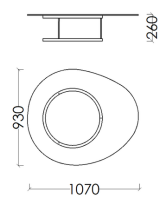
IOB



Linol

Design 2017 Botaca
Linol36, p.216

Linol26



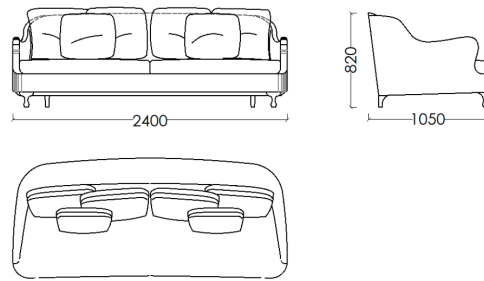
LINOL > LINHA INDUSTRIAL > PINTOS



Amélie

Design 2025 Manuel Bastos

AM240, p.201





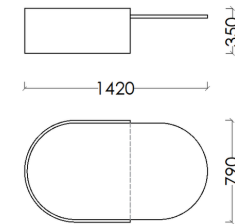
AMÉLIE



Savoie

Design 2025 Manuel Bastos

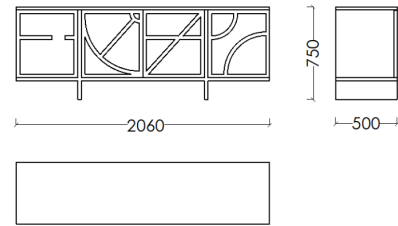
AM240, p.201



Orpheu

Design 2024 Manuel Bastos

AM240, p.201

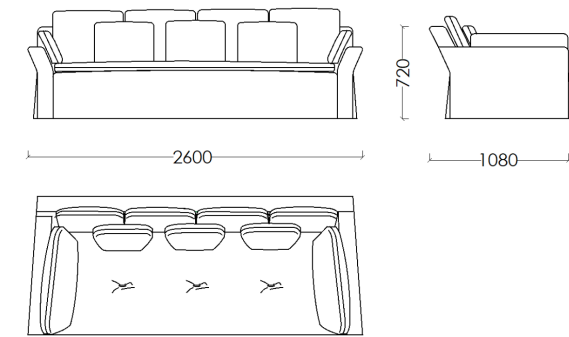




Salinas

Design 2018 Manuel Bastos

SAL260, p.201

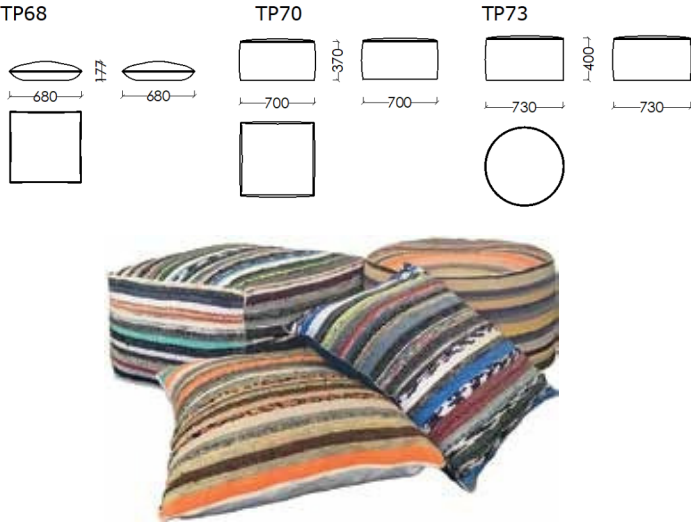




RÚSTICA > SALINAS > TRONCOS > TRAJOS DE SABOUGA > MOON WOOL

Trapos de Sabouga

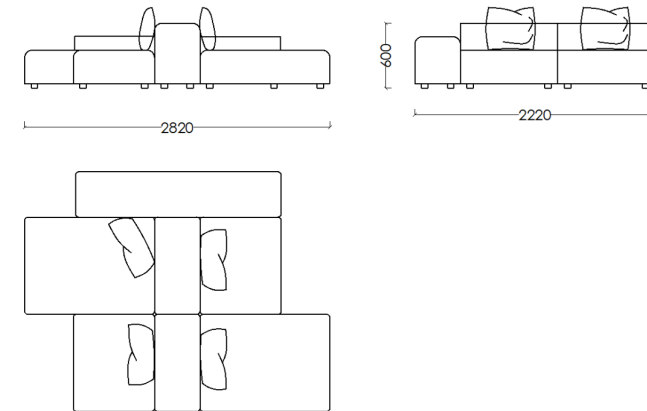
Design 2015 Manuel Bastos
TP68, TP70, TP73, p.213





DomLego

Design 2009 Manuel Bastos
DLB16 + DLA17 + DLC9 + DLA14 + DLC9 + DLA17, p.205





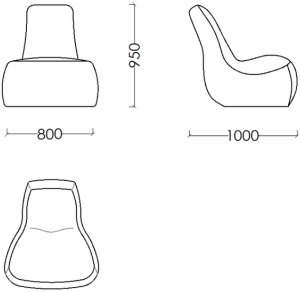
LINHA INDUSTRIAL > TRONCOS > TRAPPOS DE SABOUGA > DOMLEGO > CESTO



PIGMENTOS > DOMLEGO > NA PELE DE ANJO

Na pele D'Anjo

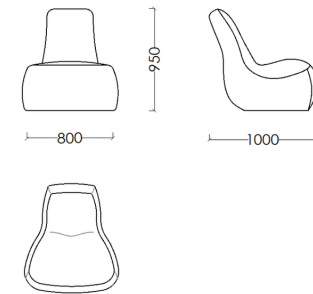
Design 2022 Botaca
NA PELE DE ANJO, p.211



Wolf

Design 2022 Botaca

WOLF, p.211



No sopé das montanhas da princesa Peralta nasce um lobo, filho de Botaca. Seu pelo vasto e luminoso vai protegê-lo do inverno frio que se avizinha, e das longas caminhadas pelo mundo.

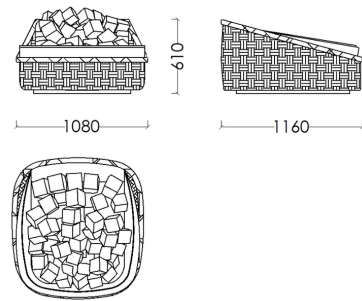
At the top of the mountains of Princess Peralta was born a wolf, son of Botaca. Its vast and luminous fur will protect him from the cold winter and from long walks around the world



Cesto

Design 2017 Manuel Bastos

CES, p.213





CESTO > DOMLEGO

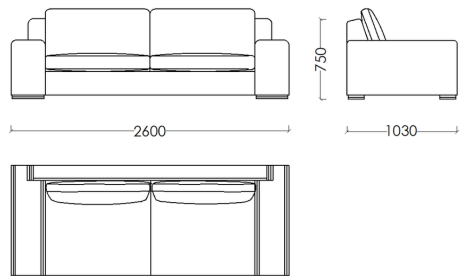




SEMENTES > LINHA INDUSTRIAL

Sementes

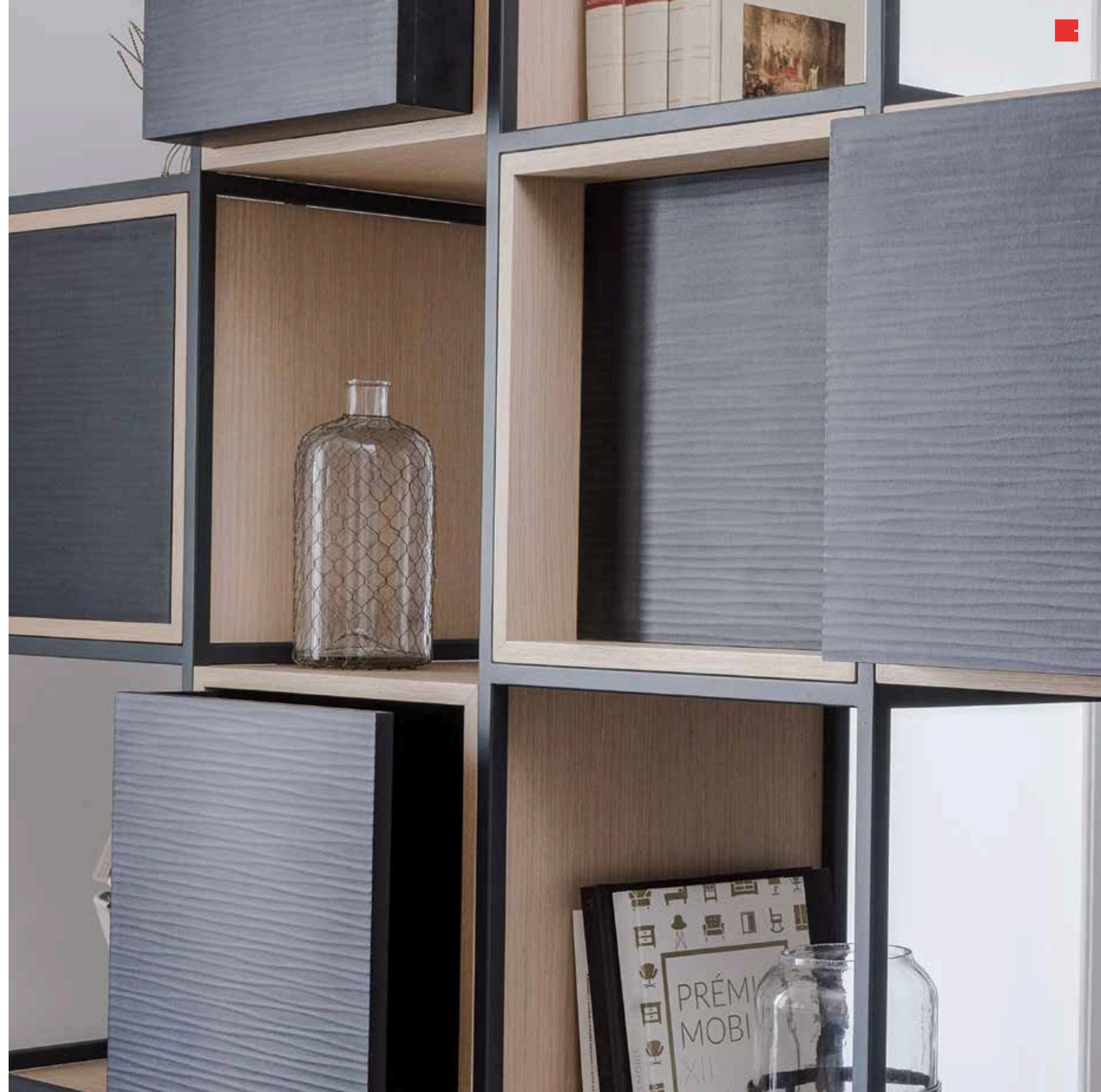
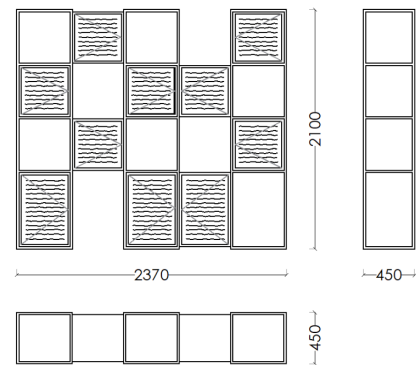
Design 2007 Manuel Bastos
SE260, p.201



Linha Industrial

Design 2018 Manuel Bastos

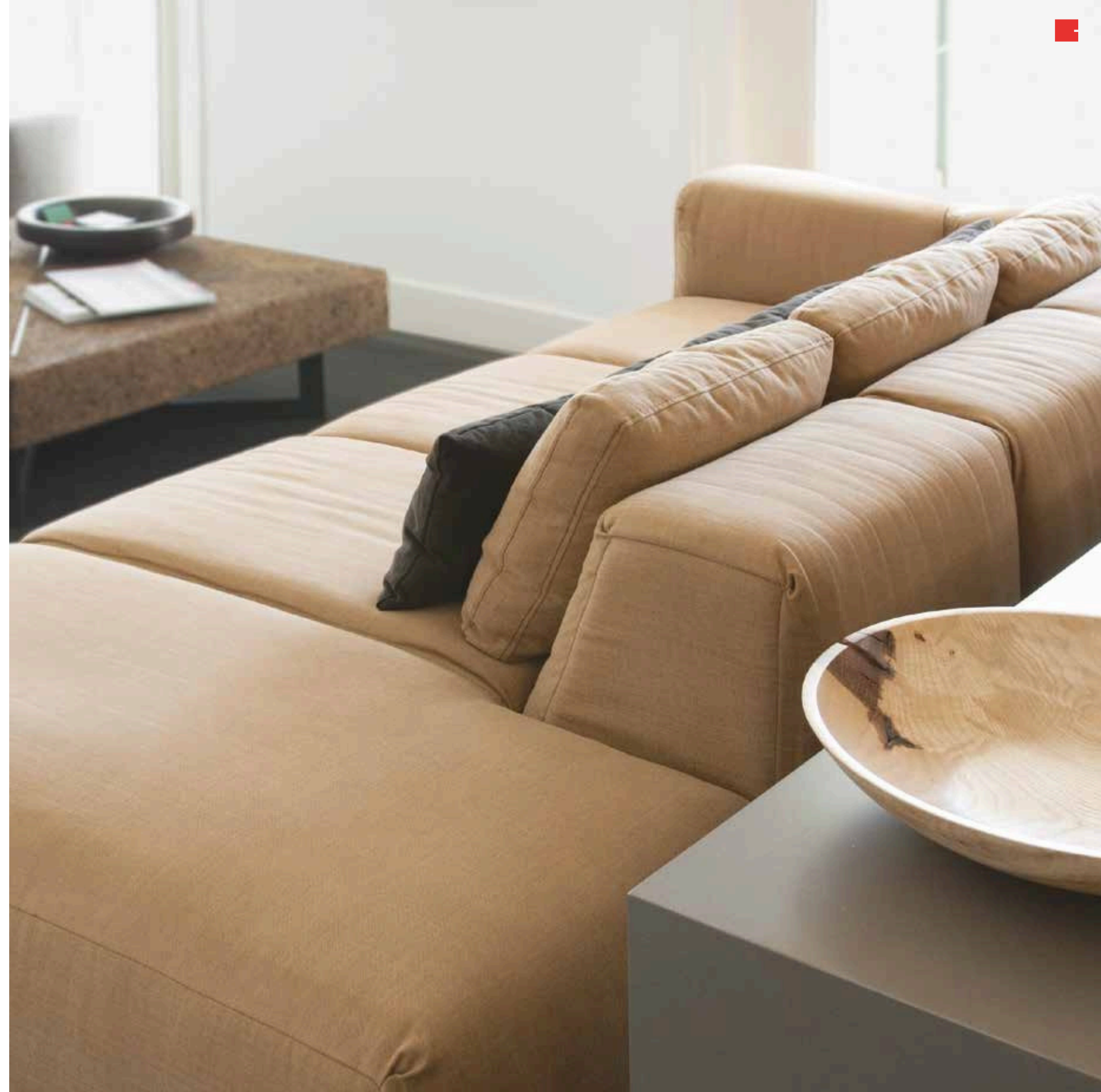
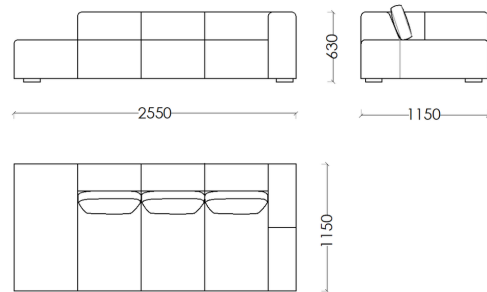
IEST-F, p.217



Setembro

Design 2016 Manuel Bastos

ST BC3 D, p.204

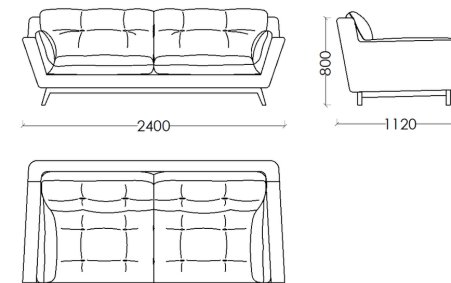






Maximum

Design 2013 Botaca
MX240, p.206



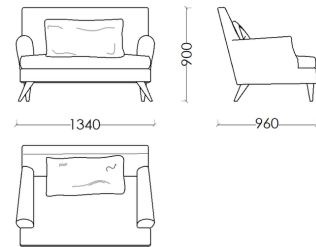


OLIVE > GÁLIA > MAXIMUM > BALI > SUBTIL

Subtil

Design 1998 Manuel Bastos

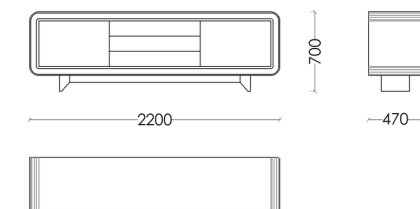
SUB180, p.211



Olive

Design 2015 Manuel Bastos

OL220, p.218

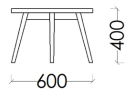


OLIVE



Gália

Design 2009 Botaca
G4, p.215



Bali

Design 2015 Botaca
BAL120, p.215



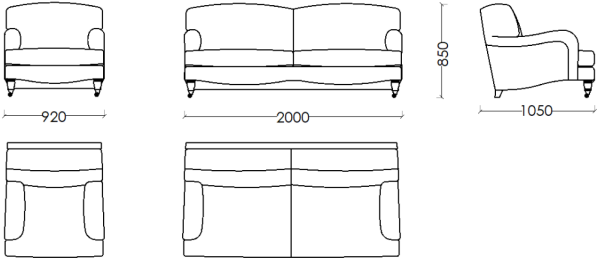
GÁLIA > BALI > MAXIMUM

COMVIDA
114



ComVida

Design 1996 Manuel Bastos
CO M, CO200, p.206

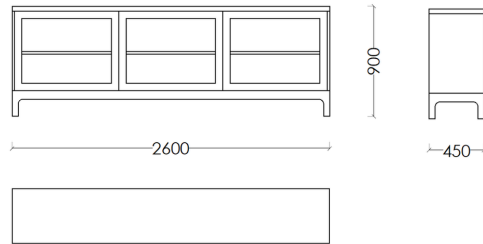




COMVIDA > RÚSTICA > GÁLIA > WALL OF LIGHT

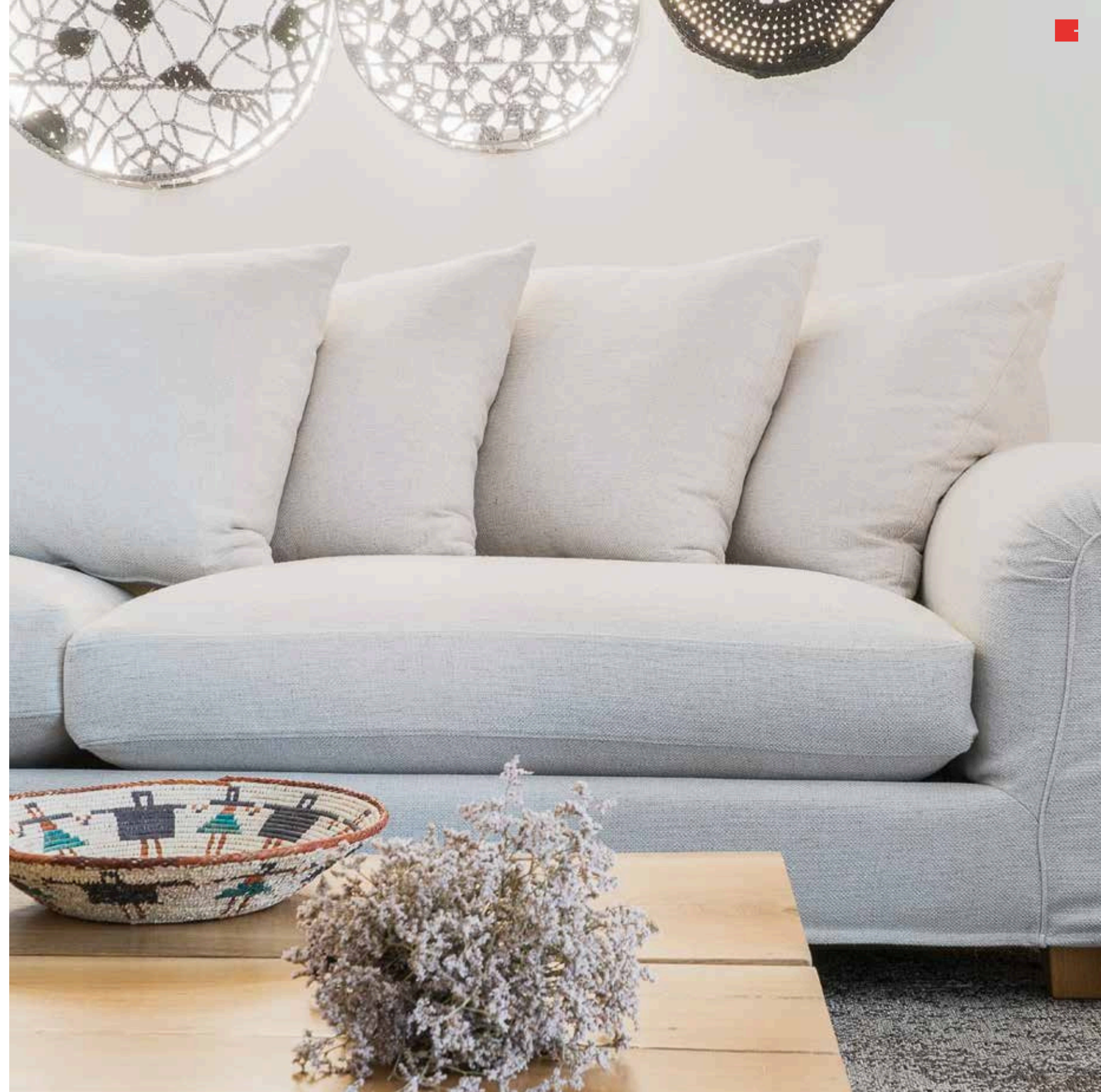
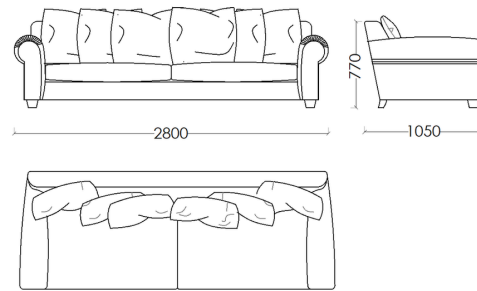
Dona Maria

Design 2016 Botaca
DM260, p.218



Miss Marple

Design 2006 Manuel Bastos
MM260, p.203

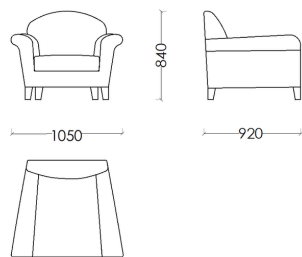




LUZ NATURAL > TRONCO > WALL OF LIGHT > RÚSTICA > MISS MARPLE

Luz Natural

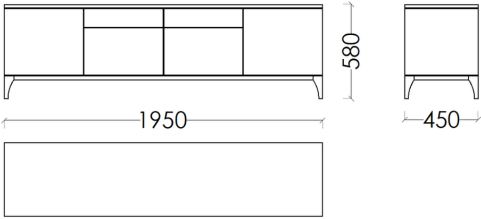
Design 1996 Manuel Bastos
LN M, p.210





Sun

Design 2023 Botaca
SUN, p.218

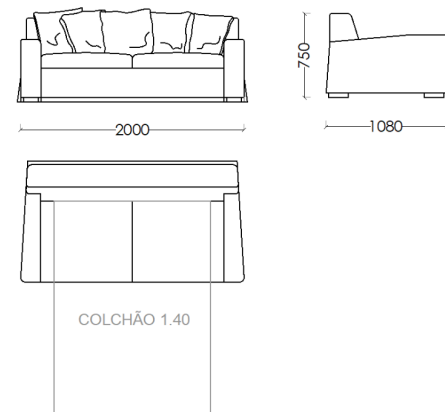




WALL OF LIGHT > BALI > OCEANO

Oceano

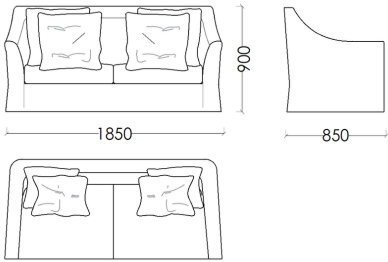
Design 2023 Manuel Bastos
OCEANO200CAMA, p.206





Belgium

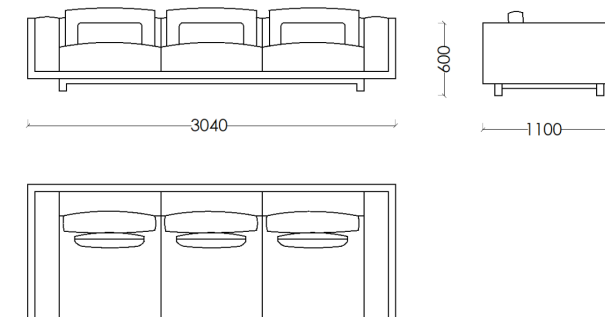
Design 2013 Botaca
BLG185, p.206





Satori

Design 2017 Manuel Bastos
SAT304, p.203

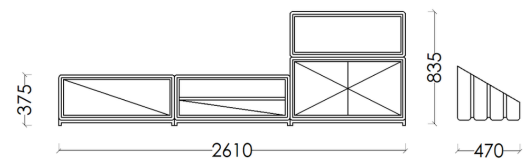




SATORI

Camaleão

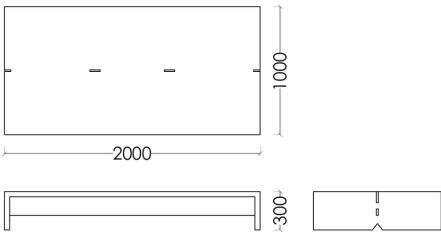
Design 2010 Manuel Bastos e Flávia Bastos
CCOMPOSIÇÃO1 p.218





Miso

Design 2019 Manuel Bastos
MS200 p.215

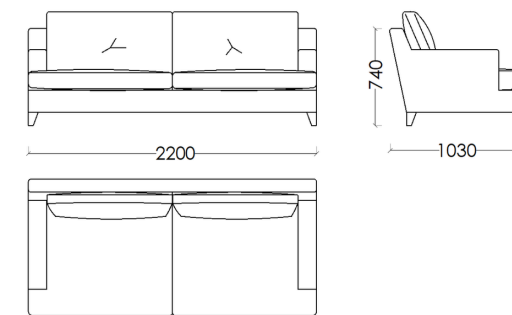




Pantelleria

Design 1998 Manuel Bastos

PAN220, p.203



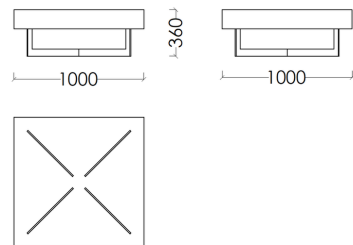


PANTELLERIA > KORK > TRONCO > MISO > TTIME > WALL OF LIGHT



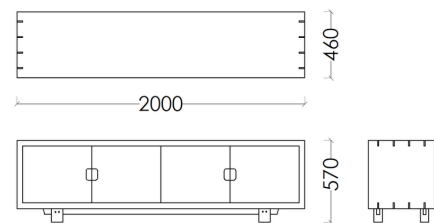
Kork

Design 2014 Manuel Bastos
K100, p.216



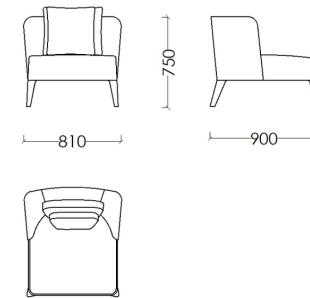
Miso

Design 2019 Manuel Bastos
AMS200, p.218



Ttime

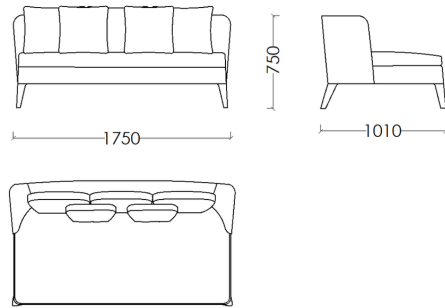
Design 2010 Manuel Bastos
TT11, p.207



Ttime

Design 2010 Manuel Bastos

TT23, p.207



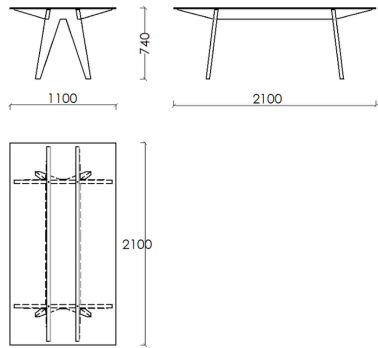


TRONCO > WALL OF LIGHT > TTIME



Mesa Galo

Design 2014 Flávia Bastos
GL210, p.215

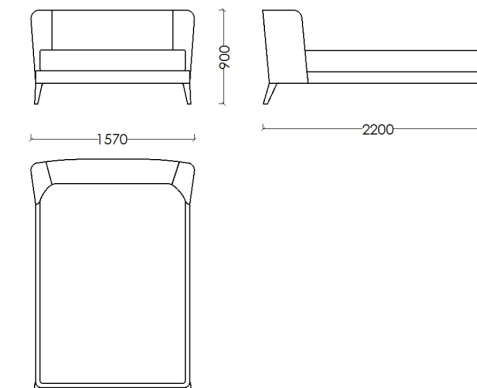




Ttime

Design 2010 Manuel Bastos

TT140, p.207

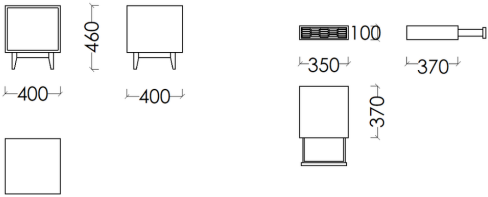




PIGMENTOS > TTIME > PETRA > TRONCOS

Pigmentos

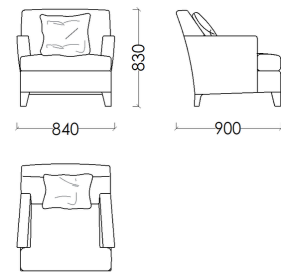
Design 2010 Manuel Bastos
PIG3 + PIG G, p.217



Petra

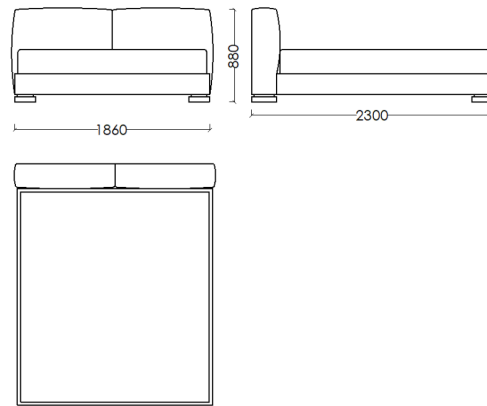
Design 1999 Manuel Bastos

P M, p.212



Afrodite

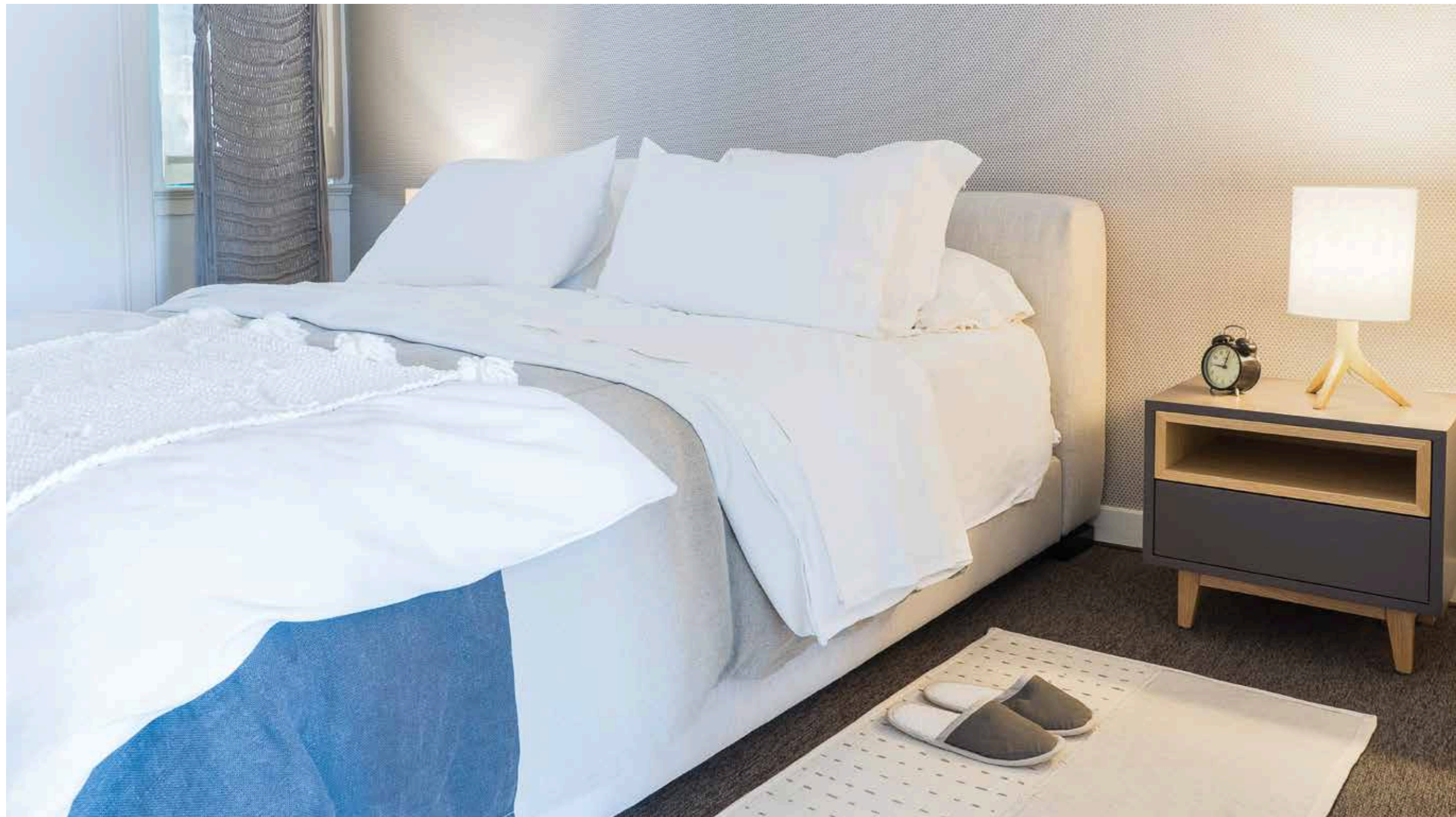
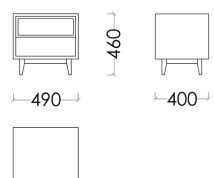
Design 2012 Manuel Bastos
AF180 + SAF180, p.208



MODERN > TTIME > PIGMENTOS > MARLON

Pigmentos

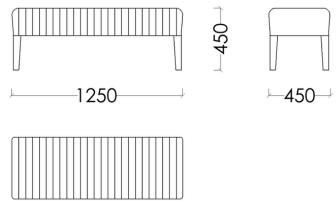
Design 2010 Manuel Bastos
PIG1, p.217





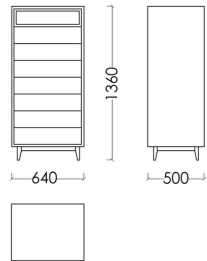
Modern

Design 2016 Botaca
MD125, p.209



Pigmentos

Design 2010 Manuel Bastos
PIG6, p.217



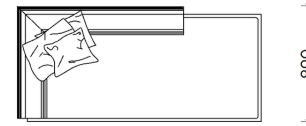
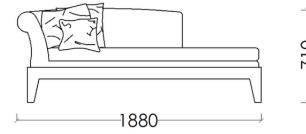


ENEZA > GÁLIA

Veneza

Design 1991 Manuel Bastos

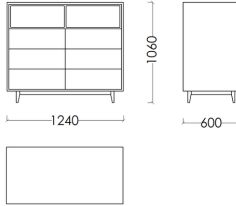
VZE, p.207





Pigmentos

Design 2010 Manuel Bastos
PIG2, p.217

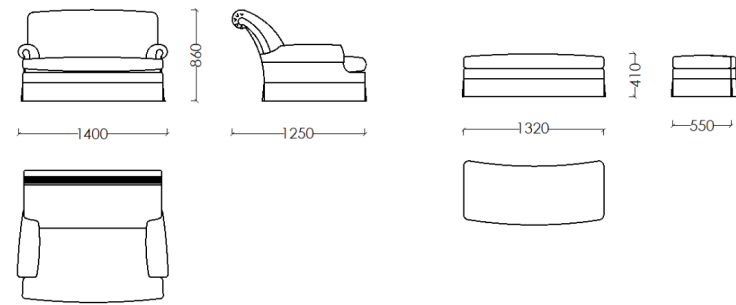


LINE>GÁLIA > VENEZA > MODERN > PIGMENTOS> TRONCO

Rocalisa

Design 1991 Manuel Bastos

R135 + R135B, p.210

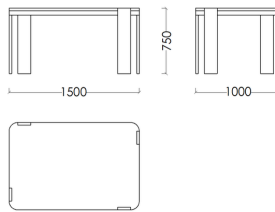




CADEIRA SEMENTES > MESA SEMENTES

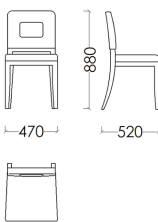
Sementes

Design 2007 Manuel Bastos
SEM150, p.215



Sementes

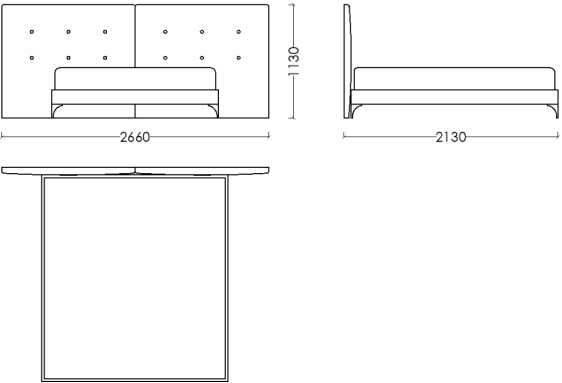
Design 2007 Manuel Bastos
SE C, p.214





Romeu & Julieta

Design 2013 Botaca
RJ266 + SRJ180, p.208

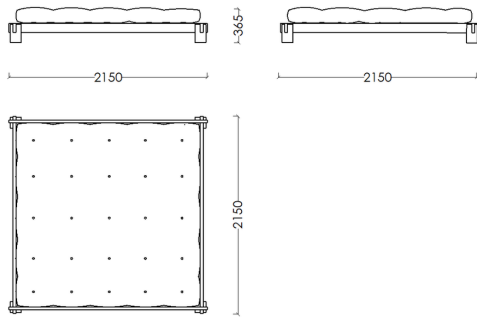




Japonesa

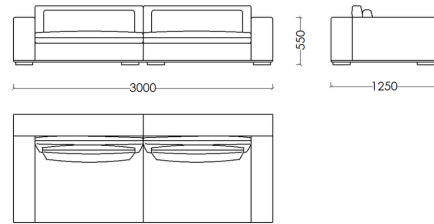
Design 2009 Manuel Bastos

CJ215, p.209



Algodão Doce

Design 2012 Manuel Bastos
AC300, p.202



Abraçando o tema da sustentabilidade, o sofá segue um raciocínio ecológico através da sua estrutura em cortiça (material sustentável e renovável), com um enchimento em penas e penugem e um tecido em linho que remetem aos materiais 100% naturais.

Adequado quer para interiores quer para exteriores, convida à descontração.

Embracing the theme of sustainability, this sofa is guided by an ecological rationale, through it's structure in cork (a sustainable and renewable material), feather and down filling, and linen fabric - 100% natural materials.

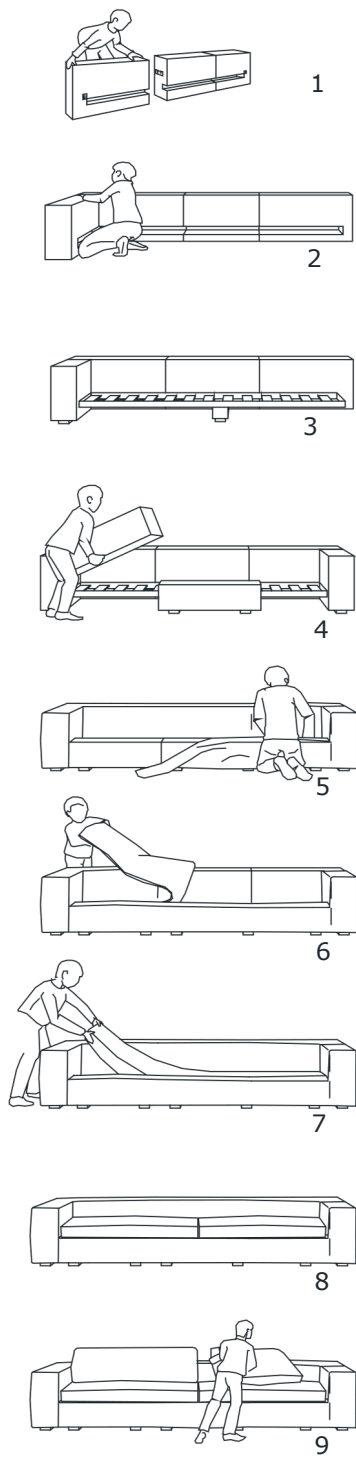
Indoor and outdoor sofa , it invites you to relax.





ALGODÃO DOCE COM CAPA ALGODÃO DOCE WITH COVER

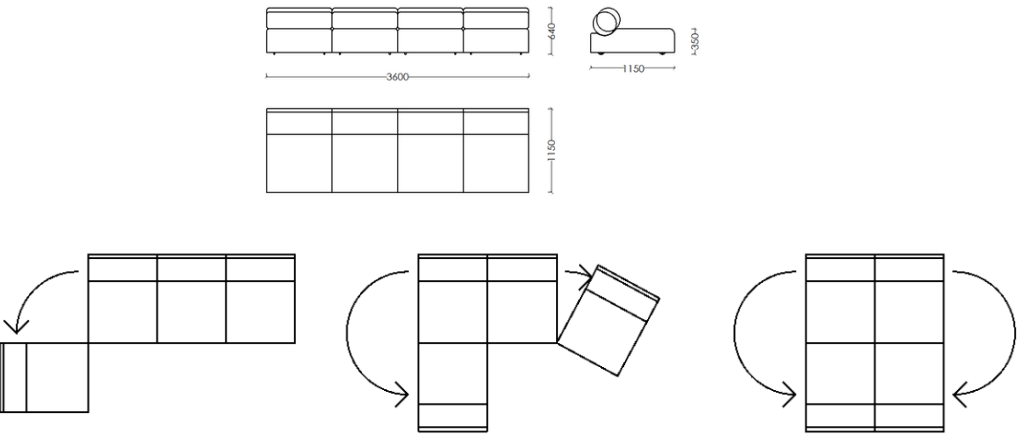
Sistema de montagem / Assembly system





Donuts

Design 2008 Manuel Bastos
D360, p.204



Dinâmico e descontraído, permite criar diversas composições através dos seus quatro módulos que deslizam sobre si.

Dynamic and laid-back, it lets you create various compositions through its four sliding modules.

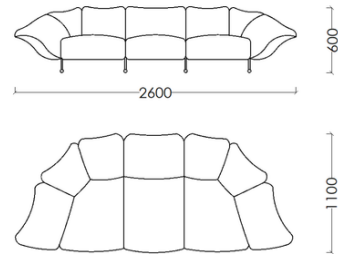




Fleur

Design 2019 Botaca

FLR1, p.205



Formas orgânicas, inspiradas na natureza e no seu esplendor. Confere vivacidade e harmonia ao espaço, num jogo entre luz e cor, oferecendo delicadeza e conforto numa mesma peça.

Organic forms, inspired in nature and its splendour. Giving liveliness and harmony to space with its interplay of light and colour, it offers delicacy and comfort in a single piece.







Melodias > Verde / Green

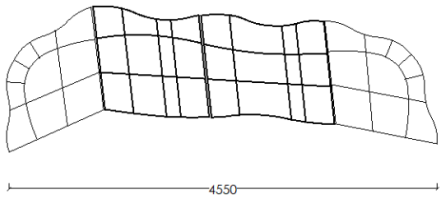
Melodias > Azul / Blue

Melodias > Cinza / Grey

Melodias > Bege / Cream

Melodias

Design 2009 Manuel Bastos
ME 1 + ME 8 + ME 9 + ME1, p.205



Pelas suas formas curvilíneas que entretêm o olhar e a conjugação harmoniosa dos vários tecidos, que são reciclados, estrutura o futuro para soluções sustentáveis.

Through its curvilinear forms, which please the sight, and the harmonious combination of the various off-cut fabrics, it proposes sustainable solutions for the future.



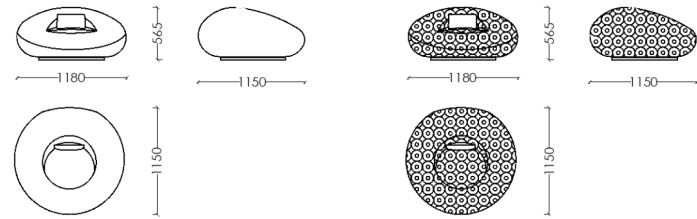




Rodilhas

Design 2014 Manuel Bastos

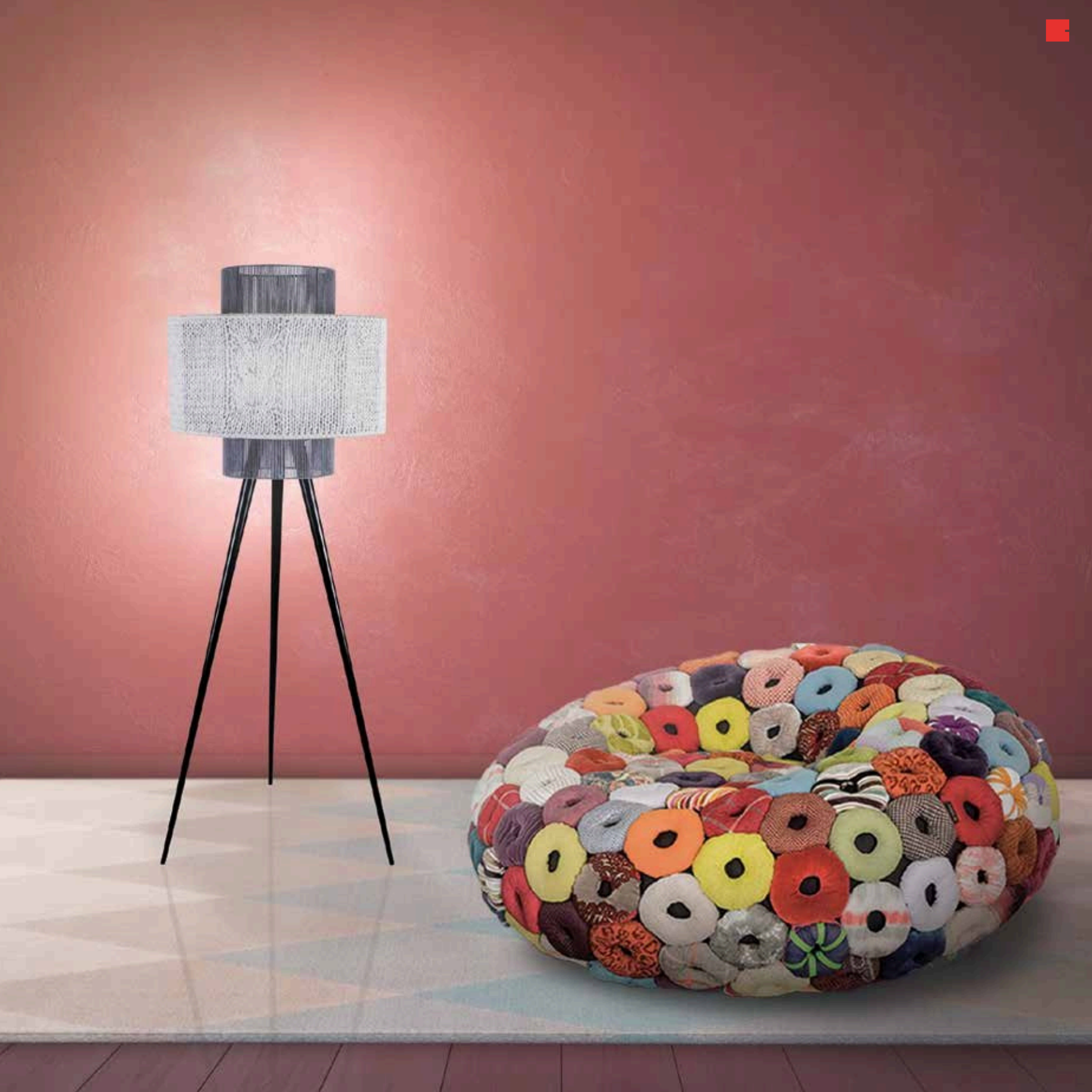
ROD L, ROD, p.212



O conceito é conservar o nosso património criativo, como um novo olhar sobre ideias antigas e memórias do passado. Esta peça permite criar uma narrativa evocando as tradições portuguesas que deixa lugar a novas interpretações e novos usos.

The concept is to conserve our creative heritage, with a new look at time-honoured ideas and memories of the past. This piece creates a narrative evoking Portuguese traditions that leaves room for new interpretations and new uses.



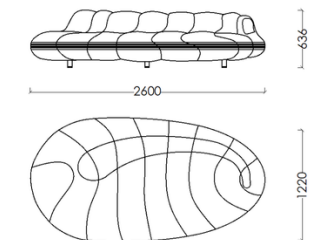




Atlântida

Design 2015 Manuel Bastos

AT1, p.205



Inspirado no oceano e no imenso universo azul, Atlântida é uma peça que transmite a continuidade no tempo e no espaço.

Inspired in the ocean and the vast blue universe, Atlântida is a piece that conveys continuity in time and space.

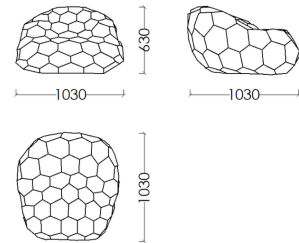




Favos

Design 2017 Manuel Bastos

FAV, p.212



A forma hexagonal desta poltrona remete-nos a uma história entre a natureza e o cosmos.

The hexagonal shape of this armchair evokes a story between nature and the cosmos.

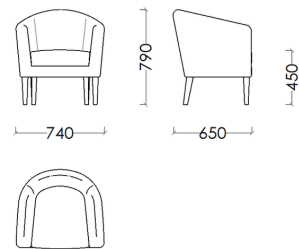




Lis

Design 1998 Botaca

LIS, p.210



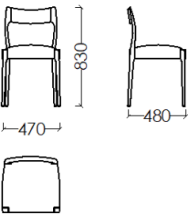
LIS > GÁLIA > MOON WOOL



MESA GALO > NEREA

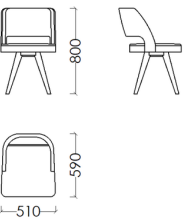
Nerea

Design 2019 Botaca
NER1, p.213



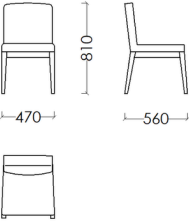
Ambar

Design 2019 Botaca
AMB1, p.213



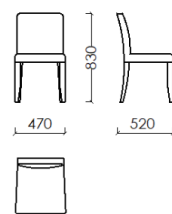
Eva

Design 2007 Manuel Bastos
EV1, p.213



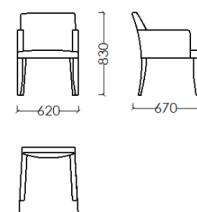
Linha Pura

Design 1990 Botaca
LP3, p.214



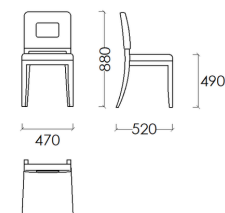
Linha Pura

Design 1990 Botaca
LP2, p.214



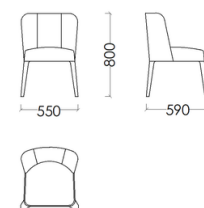
Sementes

Design 2007 Manuel Bastos
SE C, p.214



Ttime

Design 2010 Manuel Bastos
TT2, p.214



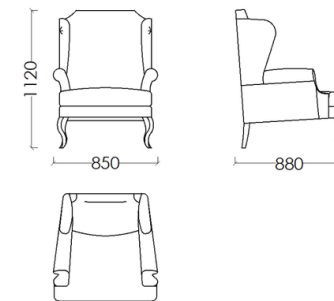
Intemporal

Timeless



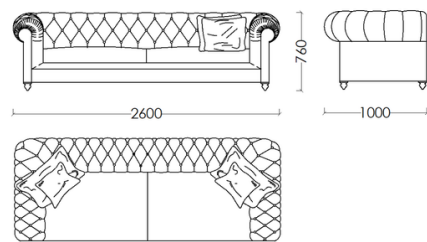
Tio Zé

Design 1997 Manuel Bastos
TZ78, p.209



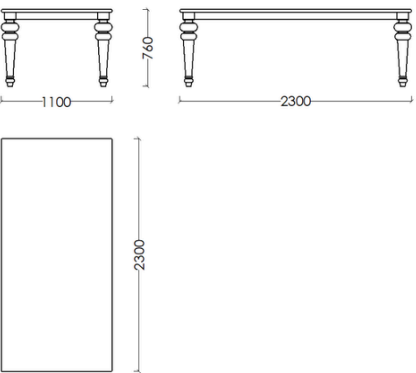
Chesterfield

Design 2009 Botaca
CH260, p.207



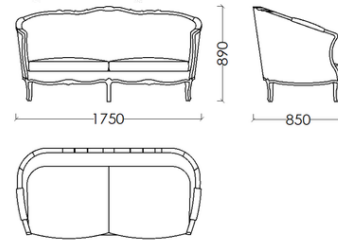
Marie

Design 2009 Botaca
MA230, p.214



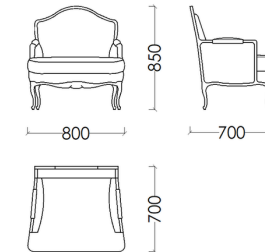
Bonaparte

Design 2013 Botaca
BP175, p.207



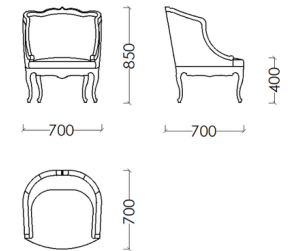
Erika

Design 1990 Botaca
EK1, p.210



Salomé

Design 2007 Manuel Bastos
SAL1, p.209



Dimensões e características técnicas

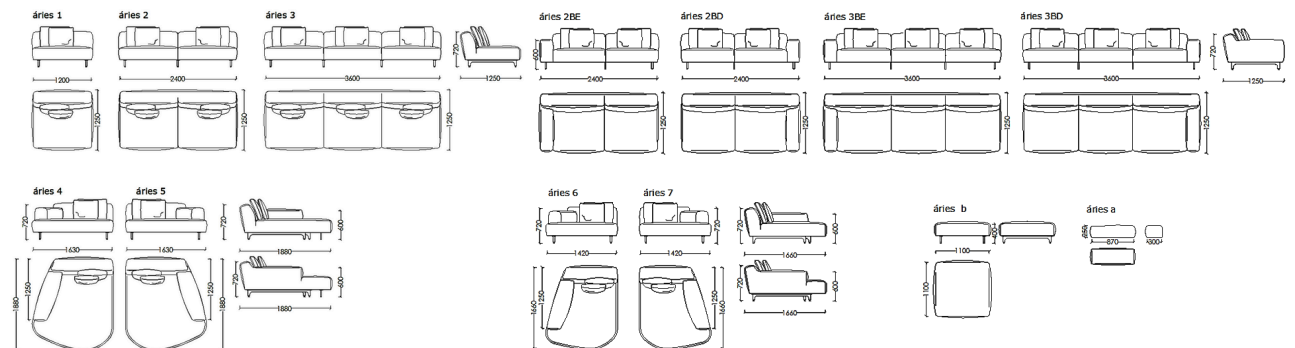
Dimensions and technical specifications

Os sofás Botaca são maioritariamente compostos por materiais naturais como as penas, lã, algodão ou sumauma, tendo como característica apresentarem um toque descontraído e vivo. Recomendamos que as almofadas sejam batidas com alguma regularidade, e se necessário acrescentar mais enchimento durante a sua vida, estando este produto preparado para esse fim.

General Botaca sofas are made from natural materials such as feathers, wool, cotton or kapok, who gives a relaxed and confort touch. To ensure that the cushions look and feel their best and last throughout the years, we recommend beating the pillows will some regularly and if it's necessary add more filling during lifetime. Our products are prepare for that purpose.



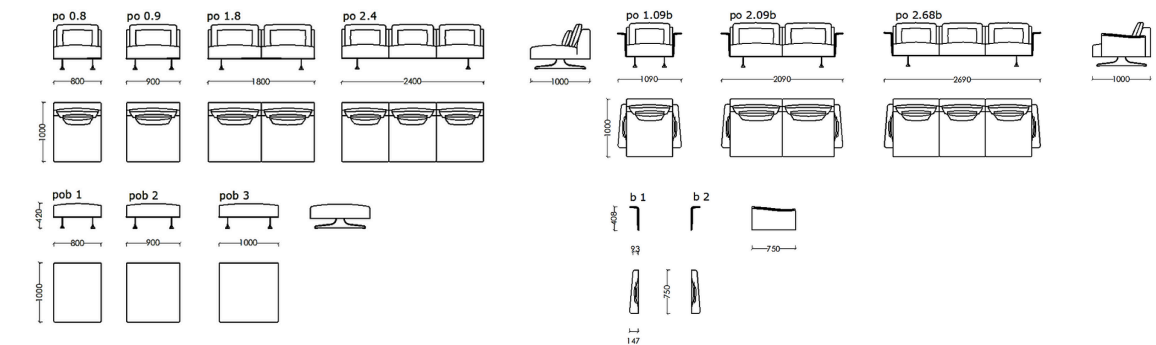
Aries
Design 2020 Manuel Bastos



Estrutura em choupo/faia com malhetes nas uniões e OSB; Mola zig-zag na base, mola ensacada com édredon de lã; Costa e braço em espuma de diferentes densidades; Almofadas em lã e fibra. Almofada/braço amovível com enchimento em sementes naturais e lã. Pés em ferro revestido a couro; Tecido de catálogo ou fornecido pelo cliente. | Frame in box-joined poplar/ beech and OSB; Padding zig-zag springs on the base, pocket spring with wool duvet; Back and arm : foamof different densities; Cushions: wool and fibre; Removable cushion/arm in natural seeds and wool; Feet: leather upholstered iron feet; Fabric: from our catalogue or supplied by the client.



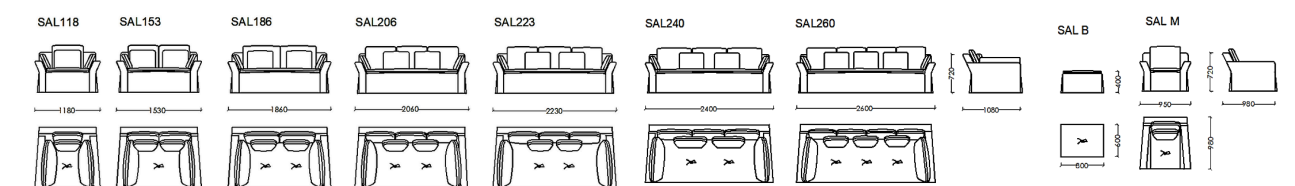
Polo
Design 2020 Manuel Bastos



Estrutura em choupo/faia com malhetes nas uniões e OSB; Mola zig-zag na base e espuma HR ; Almofadas de costas em penas e fibra. Pés e braços em ferro revestido a couro natural; Tecido de catálogo ou fornecido pelo cliente. | Frame in poplar/beech, box-joined and OSB; Padding: zig-zag springs on the base and HR foam ; Back cushions in fibre and feather mix; Feet and arms: leather upholstered iron feet and arms; Fabric: from our catalogue or supplied by the client.



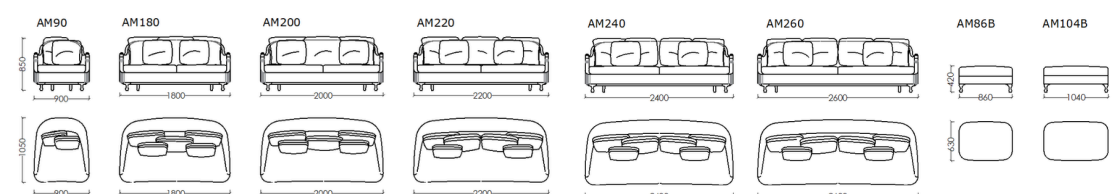
Salinas
Design 2018 Manuel Bastos
> Com capa
With cover



Estrutura em choupo/faia com malhetes nas uniões e OSB; Mola Zig-Zag na base, mola ensacada e édredon de lã; Almofadas em lã e fibra; Pés em madeira de faia/freixo com velatura; Tecido de catálogo ou fornecido pelo cliente. | Frame in box-joined poplar/beech and OSB; Padding zig-zag springs on the base, pocket spring with wool quilting; Cushions :cotton and fibre mix; Feet: beech/ash wood-stained; Fabric: from our catalogue or supplied by the client.



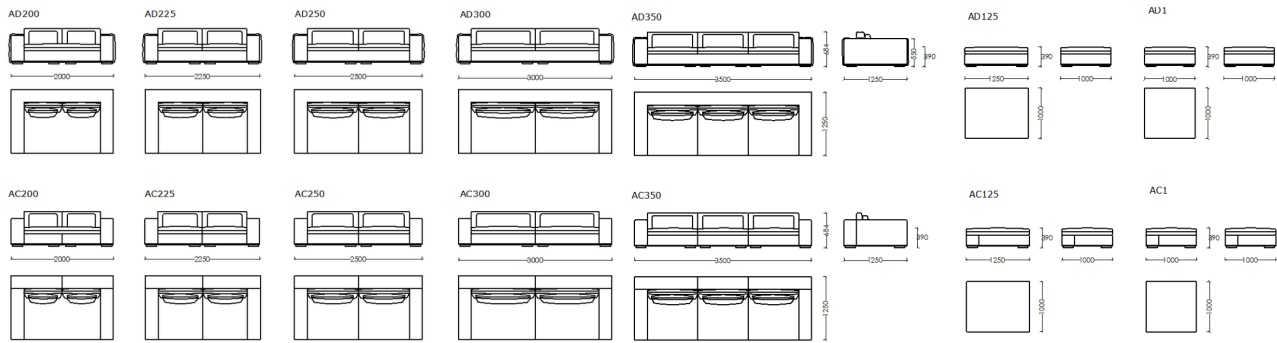
Amélie
Design 2025 Manuel Bastos



Estrutura em choupo/faia com malhetes nas uniões e OSB; Mola Zig-Zag na base, mola ensacada; Almofadas de assento: lã e microfibra; Costa: espuma de diferentes densidades e HR; Almofadas de costas soltas - enchimento lã e microfibra; pés em madeira de faia/ freixo com velatura |Frame in poplar/beech , box-joined and OSB; spiral springs with an height of 16cm and a layer of coconut fiber; Seat cushion wool and microfiber: Backrest: different densities and HR foams; Cushions - wool and microfiber; Feet in beech / ash wood stained.



Algodão Doce
Design 2012 Manuel Bastos
> Versão sem capa > AC
Version without cover > AC
> Versão com capa > AD
Version with cover > AD



Estrutura em cortiça e estrado de lâminas de madeira com colchão de molas ensacadas. Édredon de penas a envolver a estrutura de cortiça; Pés: Madeira de faia/freixo com velatura; Tecido de catálogo ou fornecido pelo cliente. | Frame in cork and laminated deck with pocket spring mattress; Padding: feather quilting wrapping the cork frame; Feet: beech/ash woodstained; Fabric: from our catalogue or supplied by the client.



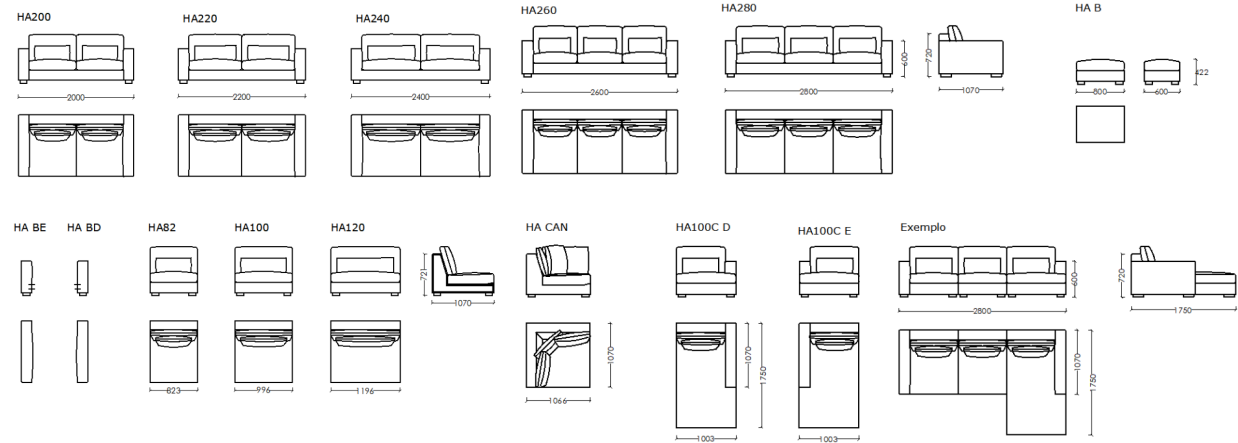
Sementes |
Design 2007 Manuel Bastos



Estrutura em choupo/faia com malhetes nas uniões e OSB; Mola zig-zag na base, precinta elástica nas costas e espuma de poliuretano de diferentes densidades; Almofadas de assento em espuma HR revestida na face superior e inferior com flocos de espumas e fibras ; Almofada de costas em penas com mistura de fibra; Pés em madeira de faia/freixo com velatura; Tecido de catálogo ou fornecido pelo cliente. | Frame in poplar/beech, box-joined and OSB; Padding: zig-zag springs on the base, elastic webbing on the back and polyurethane foam in different densities; Cushions seat: HR foam and fibre and foam flakes quilting on top and base side; Cushions back : fibre and feather mix; Feet: beech/ash wood-stained; Fabric: from our catalogue or supplied by the client.



Hännas
Design 2015 Botaca
> Possibilidade de capa
Possibility of cover



Estrutura em choupo/faia com malhetes nas uniões e OSB; Mola zig-zag na base, precinta elástica nas costas e espuma de poliuretano de diferentes densidades; Almofadas de assento em espuma HR e édredon de penas e fibra; Almofada de Costas em penas com mistura de fibra; Pés em madeira de faia/freixo com velatura; Tecido de catálogo ou fornecido pelo cliente. | Frame in poplar/beech, box-joined and OSB; Padding: zig-zag springs on the base, elastic webbing on the back and polyurethane foam in different densities; Cushions seat: HR foam and feather and fibre quilting; Cushions back: fibre and feather mix; Feet: beech/ash wood-stained; Fabric: from our catalogue or supplied by the client.



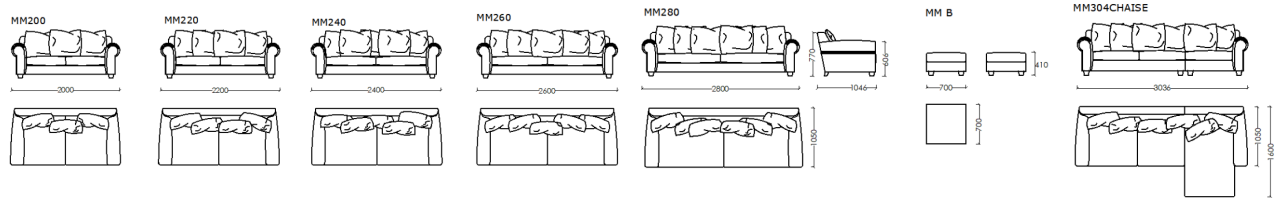
Sébastien
Design 2013 Manuel Bastos



Estrutura em choupo/faia com malhetes nas uniões e OSB; Mola zig-zag na base, precinta de juta nas costas e espuma de poliuretano de diferentes densidades; Almofadas de assento em espuma HR Soft envolvida em édredon de penas e fibra; Almofada de Costas em penas com mistura de fibra; Pés em madeira de faia/freixo com velatura; Tecido de catálogo ou fornecido pelo cliente. | Frame in poplar/beech, box-joined and OSB; Padding: zig-zag springs on the base, jute webbing on the back and polyurethane foam of different densities; Cushions seat : HR Soft foam and feather and fibre quilting; Cushions back : fibre and feather mix; Feet: beech/ash wood-stained; Fabric: from our catalogue or supplied by the client.



Miss Marple
Design 2006 Manuel Bastos
> Possibilidade de capa
Possibility of cover



Estrutura em choupo/faia com malhetes nas uniões e OSB; Mola zig-zag na base, precinta elástica nas costas e espuma de poliuretano de diferentes densidades; Almofadas de assento em espuma HR e édredon de penas e fibra; Almofada de Costas em penas com mistura de fibra; Pés em madeira de faia/freixo com velatura; Tecido de catálogo ou fornecido pelo cliente. | Frame in poplar/beech, box-joined and OSB; Padding: zig-zag springs on the base, elastic webbing on the back and polyurethane foam in different densities; Cushions seat: HR foam and feather and fibre quilting; Cushions back : fibre and feather mix; Feet: beech/ash wood-stained; Fabric: from our catalogue or supplied by the client.



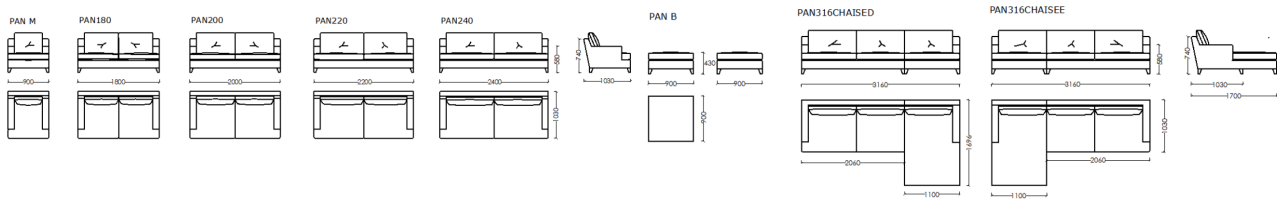
Satori
Design 2018 Manuel Bastos



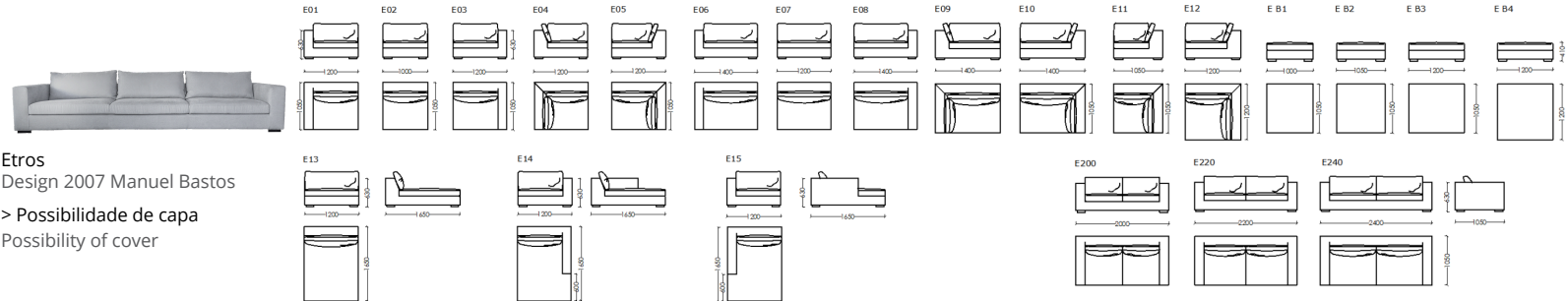
Estrutura em choupo/faia com malhetes nas uniões e OSB; Mola zig-zag na base, precinta elástica nas costas e espuma de poliuretano de diferentes densidades; Almofadas de assento com mola ensacada, espuma HR revestida na face superior com flocos de espumas e fibras ; Almofada de Costas em penas com mistura de fibra; Pés em madeira de faia/freixo com velatura; Tecido de catálogo ou fornecido pelo cliente. | Frame in poplar/beech, box-joined and OSB; Padding: zig-zag springs on the base, elastic webbing on the back and polyurethane foam in different densities; Cushions seat with pocket springs, HR foam and fibre and foam flakes quilting on top side ; Cushions back : fibre and feather mix; Feet: beech/ash wood-stained; Fabric: from our catalogue or supplied by the client.



Pantellaria |
Design 1998 Manuel Bastos
> Possibilidade de capa /
Possibility of cover



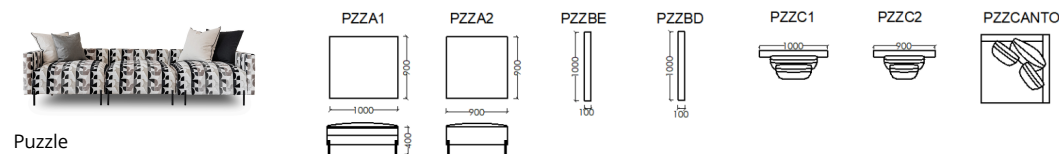
Estrutura em choupo/faia com malhetes nas uniões e OSB; Mola zig-zag na base, precinta elástica nas costas e espuma de poliuretano de diferentes densidades; Almofadas de assento em espuma HR e édredon duplo de penas e fibra; Almofada de Costas em penas com mistura de fibra; Pés em madeira de faia/freixo com velatura; Tecido de catálogo ou fornecido pelo cliente. | Frame in poplar/beech, box-joined and OSB; Padding: zig-zag springs on the base, elastic webbing on the back and polyurethane foam in different densities; Cushions seat: HR foam and feather and fibre quilting; Cushions back : fibre and feather mix; Feet: beech/ash wood-stained; Fabric: from our catalogue or supplied by the client.



Eros
Design 2007 Manuel Bastos

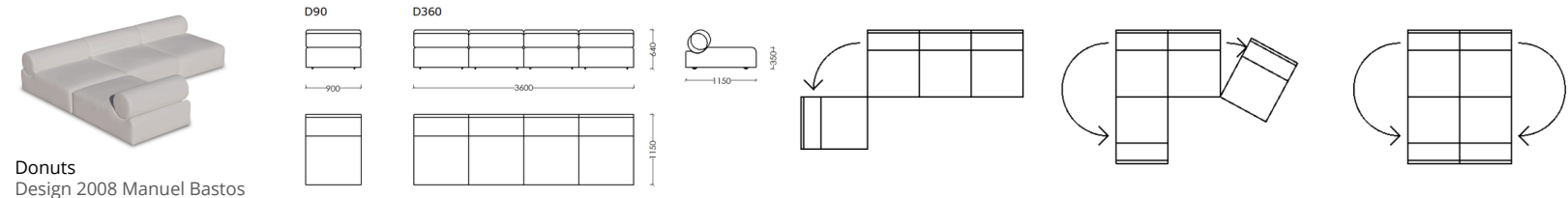
> Possibilidade de capa
Possibility of cover

Estrutura em choupo/faia com malhetes nas uniões e OSB; Mola zig-zag na base, precinta elástica nas costas e espumas de poliuretano de diferentes densidades; Almofadas de assento em espuma HR revestida na face superior com flocos de espumas e fibras; Almofada de Costas em penas com mistura de fibra; Pés em madeira de faia/freixo com velatura; Tecido de catálogo ou fornecido pelo cliente. | Frame in poplar/beech, box-joined and OSB; Padding: zig-zag springs on the base, elastic webbing on the back and polyurethane foam in different densities; Cushions seat: HR foam and fibre and foam flakes quilting on top side; Cushions back : kapok and fibre mix; Feet: beech/ash wood-stained; Fabric: from our catalogue or supplied by the client.



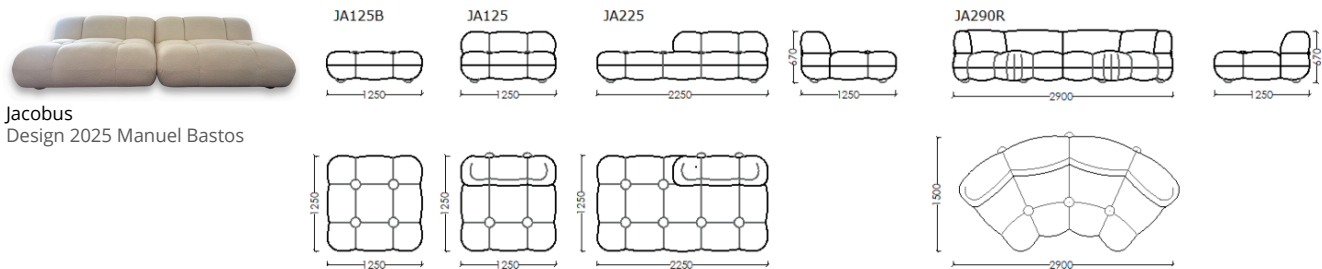
Puzzle
Design 2023 Manuel Bastos

Estrutura em choupo/faia com malhetes nas uniões e OSB; Mola zig-zag na base, precinta elástica nas costas e espumas de poliuretano de diferentes densidades; Assento em espuma HR de diferentes densidades revestido na face superior com flocos de espumas e fibras; Almofadas de costas em penas com mistura de fibra. Pés em ferro lacado preto. Outras cores por catálogo Ral. Tecido de catálogo ou fornecido pelo cliente. | Frame in box-joined poplar/beech and OSB; Padding: zig-zag springs on the base, elastic webbing on the back and polyurethane foam in different densities; Cushions seat: HR foam with different densities; Cushions back : fibre and feather mix; Feet: black lacquered iron; Another colors by RAL catalogue; Fabric: from our catalogue or supplied by the client.



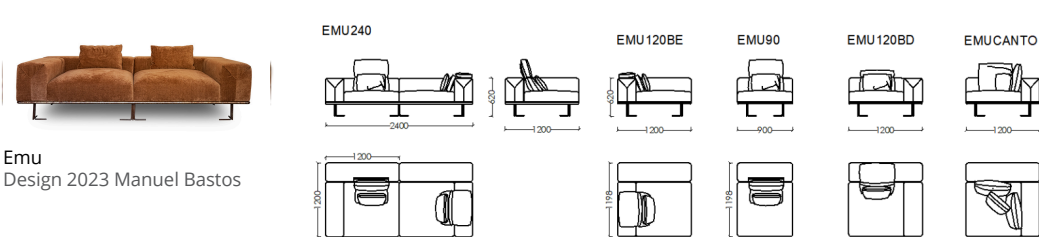
Donuts
Design 2008 Manuel Bastos

Estrutura em choupo/faia com malhetes nas uniões e OSB; Estofa espuma HR; Rolo, espuma de alta densidade com ferragem incorporada para redução de profundidade; Pés em madeira e rodas de borracha; Tecido do nosso catálogo ou fornecido pelo cliente. | Frame in box-joined poplar/beech and OSB; Padding: HR foam; Roll: high-density foam with harware inset so as to reduce depth; Feet: rubber wheels and wood feet; Fabric: from our catalogue or supplied by the client.



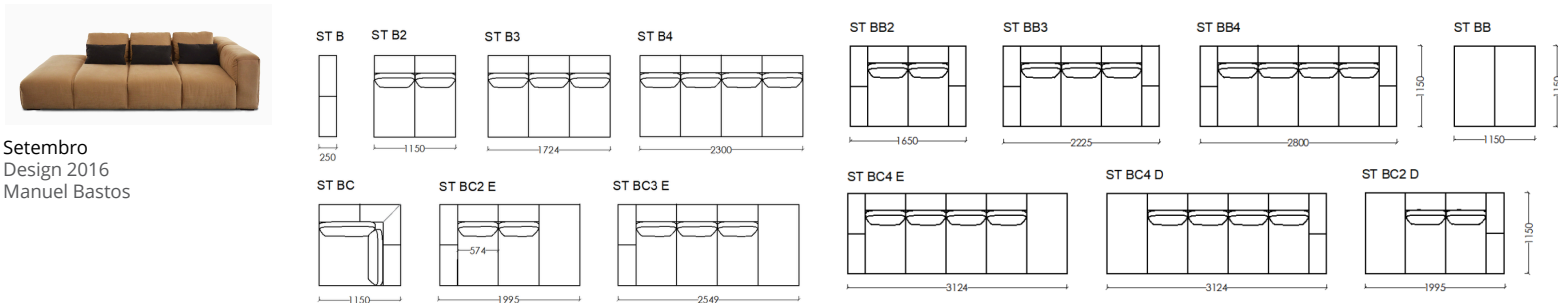
Jacobus
Design 2025 Manuel Bastos

Estrutura em choupo/faia com malhetes nas uniões e OSB; mola em zig-zag na base com espuma HR e edredom de sumauma; Pés em meia esfera de 13cm diametro em madeira faia/freixo com velatura. | Frame in poplar/beech , box-joined and OSB; Padding: zig-zag springs on the base with Endurance foam with kapok and microfibre quilting; Feet in a half-spere shape, 13cm diameter, made of beech/ ash wood with a stain finish.



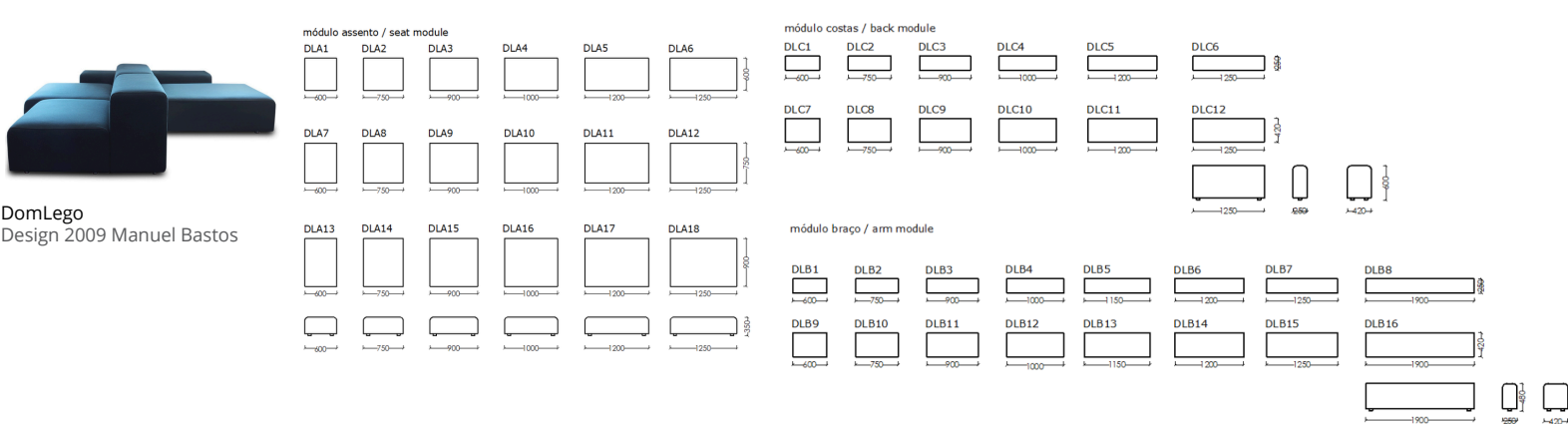
Emu
Design 2023 Manuel Bastos

Estrutura em choupo/faia com malhetes nas uniões e OSB; Mola zig-zag na base, e espumas de poliuretano de diferentes densidades; Assento em espuma Hr de diferentes denşidades revestido na face superior com édreton de sumauma; Almofadas de costas em sumauma com mistura de fibra e algodão. Pés em ferro enferrujado e envernizado. Outras cores por catálogo Ral. Tecido de catálogo ou fornecido pelo cliente. | Frame in box-joined poplar/beech and OSB; Zig-zag springs on the base and foam of different densities; Seat cushion: HR foam of different densities with kapok, cotton and fibre quilting; Cushions back :kapok and fibre mix; Feet: Rust finish iron ; Another colors by RAL catalogue; Fabric: from our catalogue or supplied by the client.



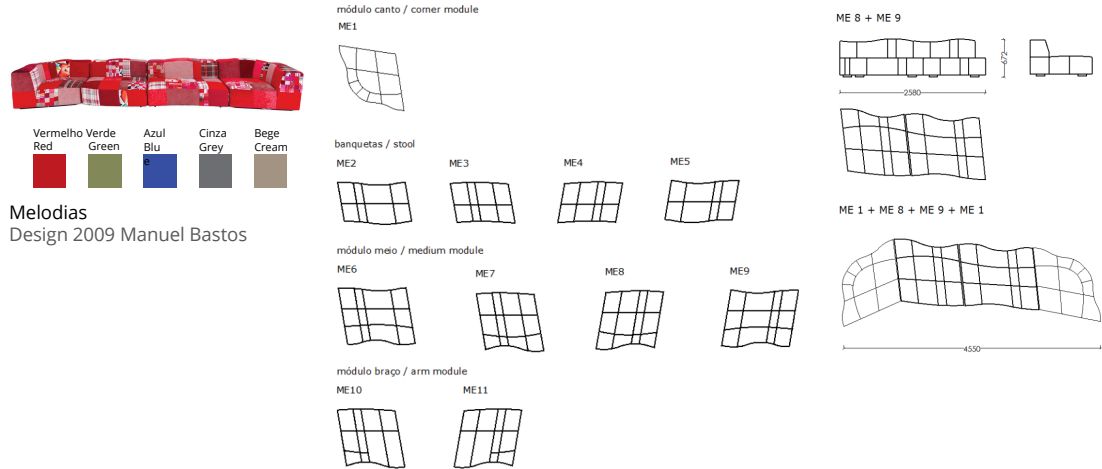
Setembro
Design 2016
Manuel Bastos

Estrutura em choupo/faia com malhetes nas uniões e OSB; Mola Zig-Zag na base e mola ensacada revestida com sementes de algodão agulhado; Almofadas em algodão e fibra. Pés em madeira de faia/freixo com velatura; Tecido de catálogo ou fornecido pelo cliente. | Frame in box-joined poplar/beech and OSB; Padding zig-zag springs on the base, pocket spring with needled cotton seeds; Cushions: cotton and fibre; Feet : beech/ash wood-stained; Fabric: from our catalogue or supplied by the client.



DomLego
Design 2009 Manuel Bastos

Estrutura em choupo/faia com malhetes nas uniões e OSB; Mola zig-zag na base com espuma HR; Costas e braços com espumas de diferentes densidades; Almofada decorativas com enchimento em penas com mistura de fibra; Pés cilíndricos em madeira com velatura nogueira; Tecido de catálogo ou fornecido pelo cliente. | Frame in poplar/beech, box-joined and OSB; Padding: zig-zag springs on the base with HR foam ; Back and arms : foam of different densities; Cushions back : fibre and feather mix; Feet:round feet walnut wood-stained; Fabric: from our catalogue or supplied by the client.



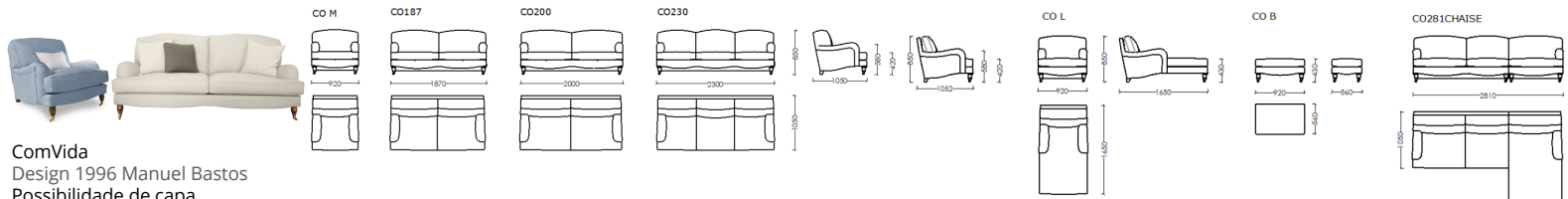
Estrutura em choupo/faia com malhetes nas uniões e OSB; Mola zig-zag na base com espuma HR; Costas com espumas de diferentes densidades ; tecido acolchoado com espuma e fibra; Pés cilíndricos em madeira com velatura nogueira; Tecidos do nosso catálogo. | Frame in box-joined poplar/beech and OSB; Zig-zag springs on the base with HR foam ; Back : Foam of different densities ; Padded fabric; Feet: round feet walnut wood-stained ; Fabric: from our catalogue Botaca



Estrutura em contraplacado e OSB; Estofa : mola ensacada, espumas de poliuretano de diferentes densidades e espuma HR; Pés em inox escovado/polido ; Outras cores por catálogo Ral; Tecido do nosso catálogo ou fornecido pelo cliente. | Frame in plywood and OSB; Padding: pocket springs, polyurethane foam in different densities and HR foam; Feet:polished stainless steel; Another colors by RAL catalogue; Fabric: from our catalogue or supplied by the client.

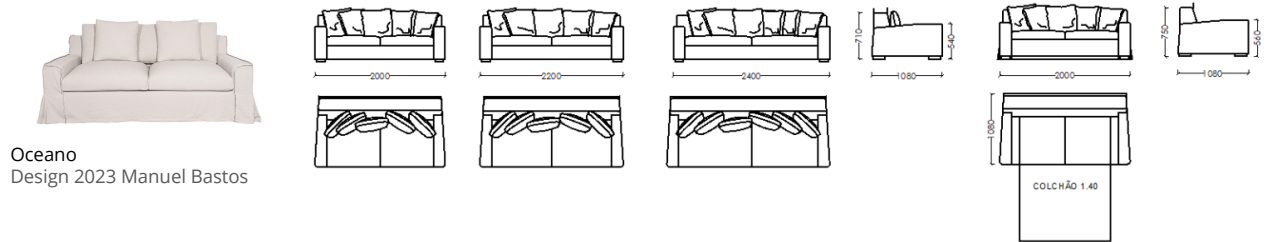


Estrutura em choupo/faia e contraplacado e OSB; Assento mola ensacada e espuma HR; costas e braços espuma soft; Pés: ferro lacado a preto; Outras cores por catálogo Ral; Tecido do nosso catálogo ou fornecido pelo cliente. | Frame in poplar/beech and plywood; Padding: pocket springs and HR foam; back and arms : soft foam; Feet: black lacquered iron ; Fabric: from our catalogue or supplied by the client.



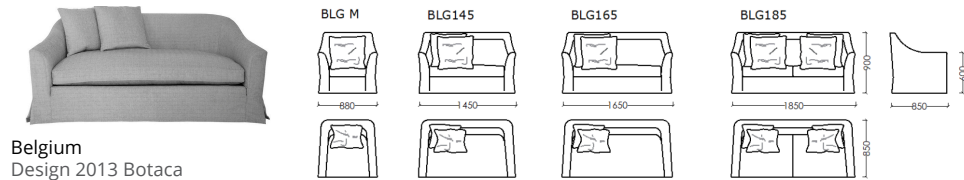
ComVida
Design 1996 Manuel Bastos
Possibilidade de capa
Possibility of cover

Estrutura em choupo/faia com malhetes nas uniões; Mola zig-zag na base, precinta elástica nas costas e espumas de poliuretano de diferentes densidades; Almofadas de assento em espuma HR e édredon duplo de penas e fibra; Almofada de Costas em penas com mistura de fibra; Pés em madeira de faia/freixo com velatura, rodízios de latão (dourados ou prateados); Tecido de catálogo ou fornecido pelo cliente. | Frame in poplar/beech, box-joined and OSB; Padding: zig-zag springs on the base, elastic webbing on the back and polyurethane foam in different densities; Cushions seat: HR foam and fibre and feather quilting; Cushions back: fibre and feather mix; Feet: beech/ash with golden or silver brass rollers; Fabric: from our catalogue or supplied by the client.



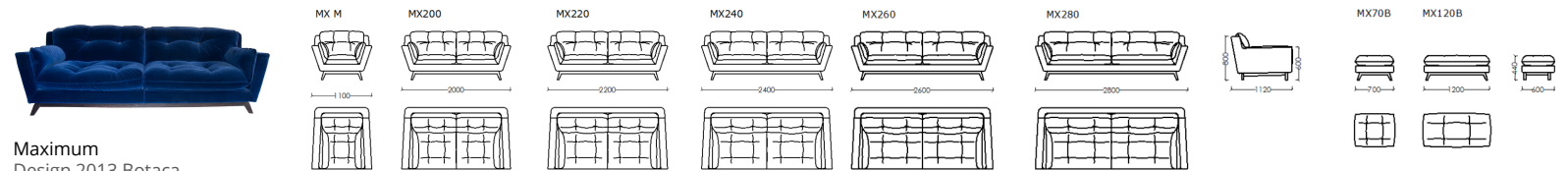
Oceano
Design 2023 Manuel Bastos

Estrutura em choupo/faia com malhetes nas uniões e OSB; Almofadas de assento com flocos de espumas de diferentes densidades e fibras; Almofadas de costas em fibra com mistura de algodão. Pés em madeira de faia/freixo com velatura; Sofá com cama e colchão; Capa de sofá incluída; Tecido de catálogo Botaca. | Frame in poplar/beech, box-joined and OSB; Cushions seat: foam flakes of different densities and fibre; Cushions back : cotton and fibre mix; Feet: beech/ash wood-stained; Cover included; Sofa with a bed and a mattress; Fabric: from our catalogue Botaca.



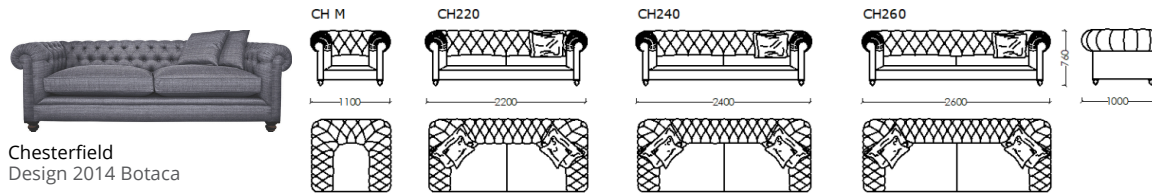
Belgium
Design 2013 Botaca
> Com capa
With cover

Estrutura em choupo/faia com malhetes nas uniões e OSB; Mola zig-zag na base, precinta elástica nas costas e espumas de poliuretano de diferentes densidades; Almofadas de assento em espuma HR com édredon de penas e fibra; Almofada de costas em penas com mistura de fibra; Pés em madeira de faia/freixo com velatura; Tecido de catálogo ou fornecido pelo cliente. | Frame in poplar/beech, box-joined and OSB; Padding: zig-zag springs on the base, elastic webbing on the back and polyurethane foam in different densities; Cushions seat : HR foam and feather and fibre quilting; Cushions back in fibre and feather mix; Feet in beech/ash wood-stained; Fabric: from our catalogue or supplied by the client.



Maximum
Design 2013 Botaca

Estrutura em choupo/faia com malhetes nas uniões e OSB; Mola zig-zag na base, precinta elástica nas costas e espuma de poliuretano de diferentes densidades; Almofadas de assento e costas em espuma HR Soft envolvida em édredon de penas e fibra; Pés em madeira de faia/freixo com velatura; Tecido de catálogo ou fornecido pelo cliente. | Frame in poplar/beech, box-joined and OSB; Padding: zig-zag springs on the base, elastic webbing on the back and polyurethane foam in different densities; Cushions seat and back : HR foam and feather and fibre quilting; Feet in beech/ash wood-stained; Fabric: from our catalogue or supplied by the client.



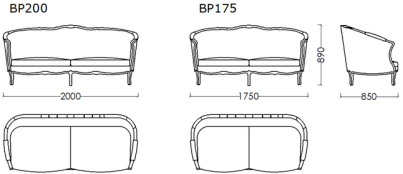
Chesterfield
Design 2014 Botaca

Estrutura em choupo/faia com malhetes nas uniões e OSB; Estofa mola zig-zag na base, precinta de juta nas costas e espuma de poliuretano de diferentes densidades; Almofadas de assento com espuma HR revestida na face superior e inferior com flocos de espumas e fibras; Pés em madeira de faia/freixo com velatura; Tecido do nosso catálogo ou fornecido pelo cliente. | Frame in box-joined poplar/beech and OSB; Padding: zig-zag springs on the base, jute webbing on the back and polyurethane foam in different densities; Cushions seat: HR foam and fibre and foam flakes quilting on top and base side; Feet in beech/oak wood-stained; Fabric: from our catalogue or supplied by the client.



Bonaparte
Design 2013 Botaca

Estrutura em faia/freixo com velatura, lacagem, folha Ouro/Prata; Estofo com precinta elástica e espuma de poliuretano de diferentes densidades; Almofadas de assento com espuma HR revestida na face superior e inferior com flocos de espumas e fibras; Tecido do nosso catálogo ou fornecido pelo cliente. | Frame in beech/ash wood-stained, lacquered, gold/silver leaf; Padding: elastic webbing and polyurethane foam in different densities; Seat cushions: HR foam and fibre and foam flakes quilting on top and base side; Fabric: from our catalogue or supplied by the client.



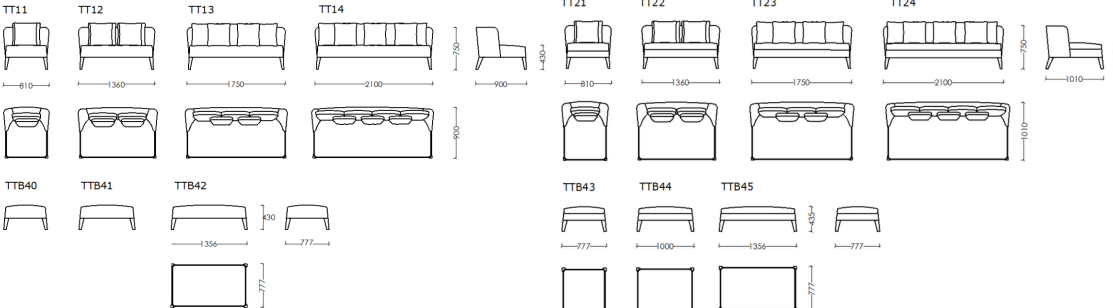
BP200
2000
890
1750
850

BP175
1750
890
850



Ttime
Design 2010 Manuel Bastos

Estrutura em choupo/faia com malhetes nas uniões e OSB; Mola zig-zag na base, precinta elástica nas costas e espuma de poliuretano de diferentes densidades; Versão A: Assento Espuma HR ; Versão B -Almofada de assento solta : espuma HR envolvida em édredon de penas e fibra ; Almofada de Costas em penas com mistura de fibra; Pés em madeira de faia/freixo com velatura; Tecido de catálogo ou fornecido pelo cliente. | Frame in poplar/beech, box-joined and OSB; Padding: zig-zag springs on the base, elastic webbing on the back and polyurethane foam in different densities; Version A: seat cushions HR foam; Version B : seat cushions: HR foam and feather and fibre quilting; Cushions back in fibre and feather mix; Feet in beech/ash wood-stained; Fabric: from our catalogue or supplied by the client.



TT11
810
720
450

TT12
1360
720
450

TT13
1750
720
450

TT14
2100
720
450

TT21
810
720
450

TT22
1360
720
450

TT23
1750
720
450

TT24
2100
720
450

TTB40
1356
777
300

TTB41
777
777

TTB42
1356
777
300

TTB43
777
777

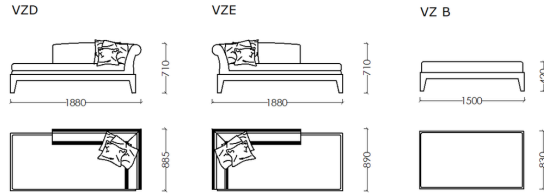
TTB44
1000
777

TTB45
1356
777
450



Veneza
Design 1991 Manuel Bastos

Estrutura, exterior em faia/freixo com velatura; Estofo: precinta elástica na base e nas costas com espuma de poliuretano de diferentes densidades; Almofada de assento em espuma HR envolvida em fibra; Tecido do nosso catálogo ou fornecido pelo cliente. | Outer frame in beech/ash wood-stained; Padding: elastic webbing on the base and back with polyurethane foam in different densities; Seat cushion in HR foam; Fabric: from our catalogue or supplied by the client.



VZD
1880
710
850

VZE
1880
710
850

VZ B
1500
420
630



Afrodite
Design 2012 Manuel Bastos
> Possibilidade de capa
Possibility of cover
> Possibilidade rebatível/arrumação
Possibility of storage bed

Cabeceira: estrutura em choupo/faia e OSB; Estofo : édredon de penas e fibra; Base: estrutura em choupo/faia com malhetes nas uniões, estrado metálico com régua de madeira; Estofo: espuma de diferentes densidades; Pés em madeira de faia/freixo; Tecido do nosso catálogo ou fornecido pelo cliente. | Headboard: Frame in poplar/beech and OSB; Padding: feather quilting and fibre; Base: Frame in box-joined poplar/beech, metal deck with wood slats; padding in foam of different densities; Feet in beech/ash; Fabric: from our catalogue or supplied by the client.



AF180
1840
840
2060
2000
SAF180
COLCHÃO 180x200

AF160
1640
840
2060
2000
SAF160
COLCHÃO 160x200

AF150
1540
810
2060
2000
SAF150
COLCHÃO 150x200

AF140
1440
760
2060
2000
SAF140
COLCHÃO 140x200

AF90
940
1020
2060
2000
SAF90
COLCHÃO 90x200

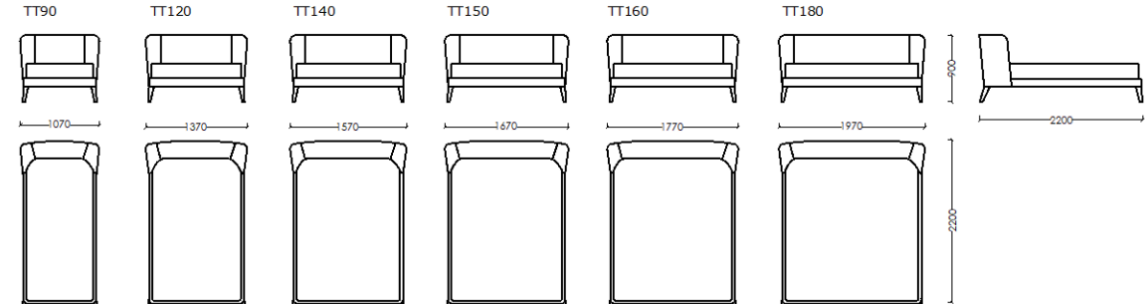
Sommier Normal
2060
170

Sommier Rebatível
2060
100



Ttime
Design 2010 Manuel Bastos
> Possibilidade de capa
Possibility of cover

Estrutura em choupo/faia com malhetes nas uniões, estrado metálico com régua de madeira; Estofo: espuma de diferentes densidades; Pés em madeira de faia/freixo com velatura; Tecido do nosso catálogo ou fornecido pelo cliente. | Frame in box-joined poplar/beech, metal deck with wood slats; padding in foam of different densities; Feet in beech/ash wood-stained; Fabric: from our catalogue or supplied by the client.



TT90
1070
2200

TT120
1370
2200

TT140
1570
2200

TT150
1670
2200

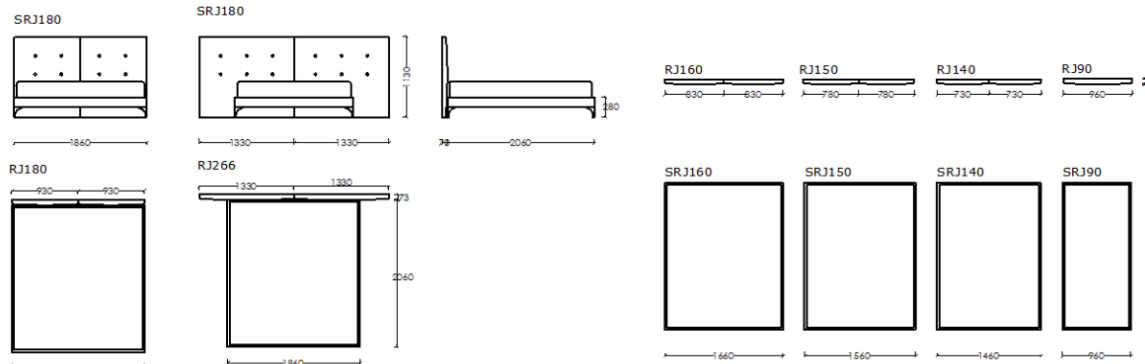
TT160
1770
2200

TT180
1970
2200



Romeu & Julieta
Design 2013 Botaca

Estrutura em choupo/faia com malhetes nas uniões, estrado metálico com régua de madeira; Estofo: espuma de diferentes densidades; Base: Estrutura em choupo/faia com malhetes nas uniões e estrado metálico com régua de madeira, estofado espuma de diferentes densidades; Pés em alumínio polido/escovado; Tecido do nosso catálogo ou fornecido pelo cliente. | Headboard: frame in poplar/ beech and OSB; Padding: foam in different densities; Base: Frame in box-joined poplar/beech and metal deck with wood slats, padding: foam in different densities; Feet in polished/brushed aluminium; Fabric: from our catalogue or supplied by the client.



SRJ180
1840
1330
1330
2060

RJ180
930
930
1840

RJ266
1330
1330
273
2060
1840

RJ160
830
830
2060

RJ150
780
780
2060

RJ140
730
730
2060

RJ90
940
2060

SRJ160
1640

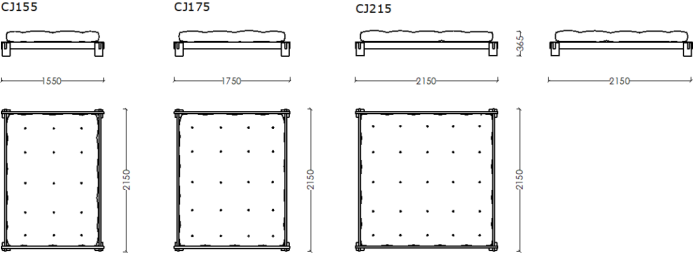
SRJ150
1540

SRJ140
1440

SRJ90
940



Japonesa
Design 2009 Manuel Bastos

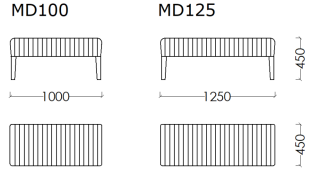


CJ155 CJ175 CJ215

Estrutura em contraplacado folheado a carvalho e estrado metálico com réguas de madeira (desmontável); Futton em algodão com mistura de fibra e acolchoado. | Oak veneer plywood structure and metal deck with wood slats (assemble/disassemble); Mattress in cotton-and-fibre mix, padded.



Modern
Design 2016 Manuel Bastos

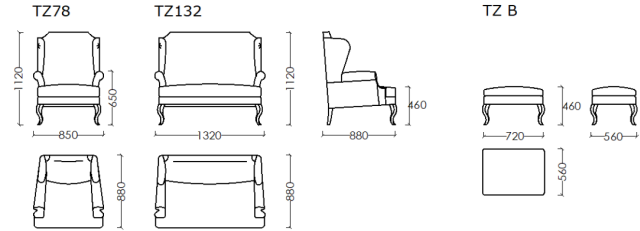


MD100 MD125

Estrutura em madeira de choupo/faia; Estofa com precinta elástica e espuma de poliuretano de diferentes densidades; Pés: madeira de faia / freixo com velatura; Tecido do nosso catálogo ou fornecido pelo cliente. | Frame in beech/poplar; Padding: elastic webbing and polyurethane foam in different densities; Feet: beech/ash wood-stained; Fabric: from our catalogue or supplied by the client.



Tio Zé
Design 1997 Manuel Bastos
> Possibilidade de capa
Possibility of cover

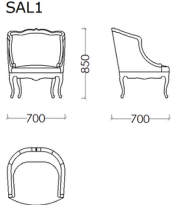


TZ78 TZ132 TZ B

Estrutura em choupo/faia com malhetes nas uniões; Estofa mola zig-zag na base, precinta elástica nas costas e espuma de poliuretano de diferentes densidades; Almofadas de assento penas com mistura de fibra; Pés em madeira de faia/freixo com velatura; Tecido do nosso catálogo ou fornecido pelo cliente. | Frame in box-joined poplar/beech and OSB; Padding: zigzag springs on the base, elastic webbing on the back and polyurethane foam in different densities; Seat Cushion in fibre and feather mix; Feet in beech/oak wood-stained; Fabric: from our catalogue or supplied by the client.



Salomé
Design 2007 Botaca

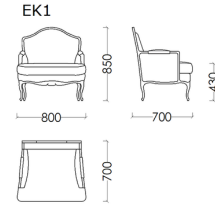


SAL1

Estrutura em madeira de Faia/Freixo com velatura/lacagem/folha Ouro/Prata; Assento: precinta elástica e espuma HR; Costa: precinta elástica e espuma de poliuretano de diferentes densidades; Tecido do nosso catálogo ou fornecido pelo cliente. | Frame in beech/oak wood-stained/lacquered/gold/silver leaf; Padding: elastic webbing on the base and HR foam; Back: elastic webbing and foam of different densities ; Fabric: from our catalogue or supplied by the client.



Erika
Design 1990 Botaca

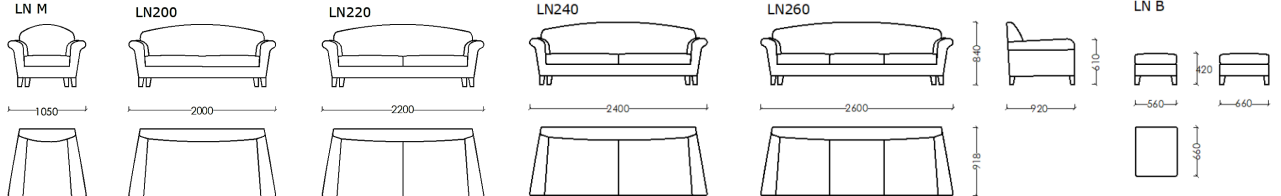


EK1

Estrutura em Faia/Carvalho com velatura/lacagem/folha Ouro/prata; Estofa com precinta elástica e espuma de poliuretano de diferentes densidades; Almofada do assento em sumaúma natural; Tecido do nosso catálogo ou fornecido pelo cliente. | Frame in beech/oak wood-stained/lacquered/gold/silver leaf; Padding: elastic webbing and polyurethane foam in different densities; Cushion: natural kapok; Fabric: from our catalogue or supplied by the client.



Luz Natural
Design 1996 Manuel Bastos
> Possibilidade de capa
Possibility of cover

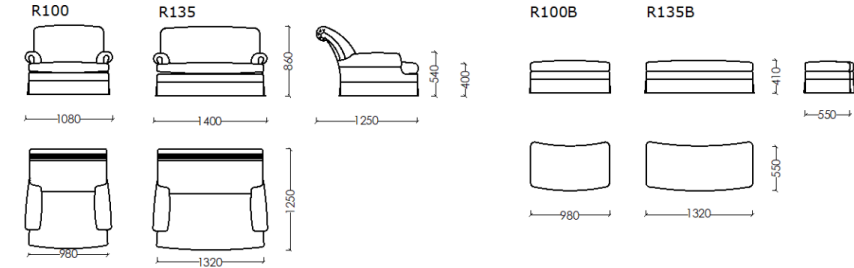


LN M LN200 LN220 LN240 LN260 LN B

Estrutura em choupo/faia com malhetes nas uniões e OSB; Estofa :mola zig-zag na base, precinta elástica nas costas e espuma de poliuretano de diferentes densidades; Almofadas de assento: penas com mistura de fibra; Pés em madeira de faia/freixo com velatura; Tecido do nosso catálogo ou fornecido pelo cliente. | Frame in box-joined poplar/beech and OSB; Padding: zig-zag springs on the base, elastic webbing on the back and polyurethane foam in different densities; Cushions: seat in fibre and feather mix; Feet in beech/oak wood-stained; Fabric: from our catalogue or supplied by the client.



Rocalisa
Design 1991 Manuel Bastos
> Possibilidade de capa
Possibility of cover

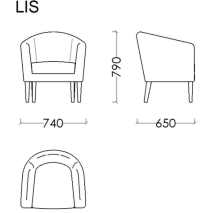


R100 R135 R100B R135B

Estrutura em choupo/faia com malhetes nas uniões e OSB; Estofa mola zig-zag na base, precinta elástica nas costas e espuma de poliuretano de diferentes densidades; Almofada de assento: penas com mistura de fibra e flocos de espuma; Pés torneados em faia/freixo com velatura; Tecido do nosso catálogo ou fornecido pelo cliente. | Frame in box-joined poplar/ beech and OSB; Padding: zig-zag springs on the base, elastic webbing on the back and polyurethane foam in different densities; Cushions: seat in fibre and feather mix; Feet in beech woodstained and turned; Fabric: from our catalogue or supplied by the client.



Lis Design 1998 Manuel Bastos
> Possibilidade de capa
Possibility of cover



LIS

Estrutura em choupo/faia com malhetes nas uniões; Estofa: precinta elástica no assento e costas e espuma de poliuretano de diferentes densidades ;Assento : espuma HR; Pés: madeira de faia/freixo com velatura; Tecido do nosso catálogo ou fornecido pelo cliente. | Frame in box-joined poplar/beech and OSB; Padding : zig-zag springs on the base, elastic webbing on the back and polyurethane foam of different densities; Cushions Seat: HR foam; Feet:beech/oak wood-stained. Fabric: from our catalogue or supplied by the client.



Subtil
Design 1998 Manuel Bastos

Estrutura em choupo/faia com malhetes nas uniões e OSB; Estofa mola zig-zag na base, precinta elástica nas costas e espuma de poliuretano de diferentes densidades; Almofada de assento e costa: penas com mistura de fibra; Pés em madeira de faia/freixo e tecido/pele; Tecido do nosso catálogo ou fornecido pelo cliente. | Frame in box-joined poplar/beech and OSB; Padding: zig-zag springs on the base, elastic webbing on the back and polyurethane foam in different densities; Cushions: seat and back in fibre and feather mix; Feet in beech/ash and fabric/leather; Fabric: from our catalogue or supplied by the client.



Otto
Design 2019 Manuel Bastos

Estrutura em alumínio com espuma de poliuretano injetada; Costa: espuma HR soft; Assento: espuma HR; Pé: Ferro lacado a preto e madeira de freixo com velatura; Tecido do nosso catálogo ou fornecido pelo cliente. | Frame: Aluminum with injected polyurethane foam; Seat cushion: HR foam; Back: HR soft foam; Feet: Black lacquered iron and ash wood-stained; Fabric: from our catalogue or supplied by the client.



Wegner
Design 2025 Manuel Bastos

Estrutura em madeira de Nogueira cor natural ou com velatura; Estofa: precinta elástica e espuma de poliuretano de diferentes densidades; Tecido do nosso catálogo ou fornecido pelo cliente. | Frame in Walnut natural color or stained; Padding: zig-zag springs and polyurethane foam in different densities; Fabric: from our catalogue or supplied by the client.



Wolf
Design 2022 Botaca

Estrutura em poliuretano injetado; Pés em madeira de freixo com velatura; Tecido do nosso catálogo ou fornecido pelo cliente. | Frame: injected polyurethane; Feet in ash wood-stained; Fabric: from our catalogue or supplied by the client.



Na pele D'Anjo
Design 2022 Botaca

Estrutura em poliuretano injetado; Pés em madeira de freixo com velatura; Tecido do nosso catálogo ou fornecido pelo cliente. | Frame: injected polyurethane; Feet in ash wood-stained; Fabric: from our catalogue or supplied by the client.



Pinto
Design 2003 Manuel Bastos
> Possibilidade de capa
Possibility of cover

Estrutura em choupo/faia com malhetes nas uniões e OSB; Estofa mola zig-zag na base, precinta elástica nas costas e espuma de poliuretano de diferentes densidades; Almofada de assento: espuma HR, costas penas com mistura de fibra; Pés inox escovado; Tecido do nosso catálogo ou fornecido pelo cliente. | Frame in poplar/beech box-joined and OSB; Padding: zig-zag springs on the base, elastic webbing on the back and polyurethane foam in different densities; Cushions: seat in HR foam, back cushion in fibre and feather mix; Feet in stainless steel; Fabric: from our catalogue or supplied by the client.



Petra
Design 1999 Manuel Bastos
> Possibilidade de capa
Possibility of cover

Estrutura em choupo/faia com malhetes nas uniões e OSB; Estofa: mola zig-zag na base, precinta elástica nas costas e espuma de poliuretano de diferentes densidades; Almofada de assento penas com mistura de fibra, almofada de costas penas com mistura de fibra; Pés em madeira de faia/freixo com velatura; Tecido do nosso catálogo ou fornecido pelo cliente. | Frame in box-joined poplar/beech and OSB; Padding: zig-zag springs on the base, elastic webbing on the back and polyurethane foam in different densities; Cushions: seat in fibre and feather mix, back in fibre and feather mix; Feet in beech/ash wood-stained; Fabric: from our catalogue or supplied by the client.



Manta
Design 2019 Manuel Bastos

Estrutura em fibra de vidro; Estofa: espuma ; Pés em ferro lacado a preto; Outras cores por catálogo RAL . Tecido Burel ou pele catálogo Botaca. | Structure: Fiberglass; Padding: HR foam : Feet: Black lacquered iron ; Another colors by RAL catalogue; Fabric: Portuguese Burel or leather catalogue Botaca.



Rodilhas
Design 2014 Manuel Bastos

Estrutura em OSB e ferro tubular; Estofa mola ensacada e espuma HR; Tecidos: Ref. ROD tecidos reciclados fornecidos pela Botaca; Ref. ROD L, Lycra fornecida pela Botaca ou pelo cliente. | Frame in OSB and tubular iron; Padding: pocket springs and HR foam; Fabric: ref. ROD recycled fabric by Botaca; ref. ROD L lycra by Botaca or supplied by the client.

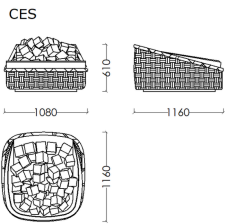


Favos
Design 2018 Manuel Bastos

Estrutura em OSB e ferro tubular; Estofa mola ensacada e espuma HR; Tecido do nosso catálogo ou fornecido pelo cliente. | Frame in OSB and tubular iron; Padding: pocket springs and HR foam; Fabric: from our catalogue or supplied by the client.



Cesto
Design 2018 Manuel Bastos



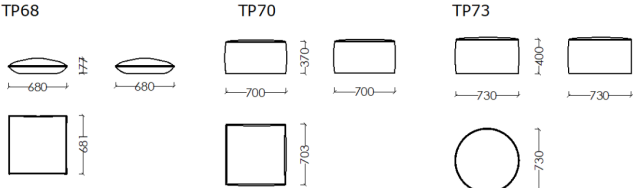
CES

1080
610
1160
1160

Estrutura em cestaria tradicional portuguesa em madeira de acácia; Estofa: cubos em espuma HR soft forrados em tecidos reciclados fornecidos pela Botaca. | Frame in traditional Portuguese acacia basketry; Padding :cube shape foam wrapped in different fabrics.



Trapos de Sabouga
Design 2015 Manuel Bastos



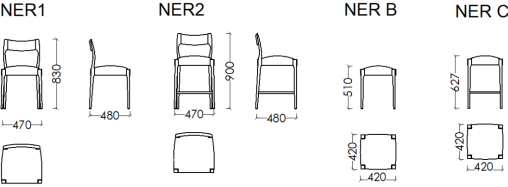
TP68 TP70 TP73

680 680 700 700 730 730
681 703 730

Almofadas em tapetes tradicionais de Sabouga; enchimento algodão e fibra; Poufs em tapetes tradicionais de Sabouga; enchimento algodão e fibra ou espuma de poliuretano de diferentes densidades. Consultar cores de stock. | Cushions: Sabouga traditional Portuguese rugs, filling: cotton and fiber mix. Poufs: Sabouga traditional Portuguese rugs, filling: cotton and fiber mix or polyurethane foam in different densities. Check the colors that are available.



Nerea
Design 2019 Botaca



NER1 NER2 NER B NER C

830 470 480 900 470 480 510 627 420 420

Estrutura em madeira de Austrália/Freixo/Faia cor natural ou com velatura; Estofa: precinta elástica e espuma de poliuretano de diferentes densidades; Tecido do nosso catálogo ou fornecido pelo cliente. | Frame in Australian wood/Ash/Beech natural color or stained; Padding: zig-zag springs and polyurethane foam in different densities; Fabric: from our catalogue or supplied by the client.



Ambar
Design 2019 Botaca



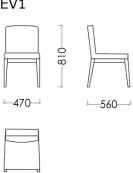
AMB1

800 510 590

Estrutura em madeira de Austrália/Faia /Freixo cor natural ou com velatura; Estofa: precinta elástica e espuma de poliuretano de diferentes densidades; Tecido do nosso catálogo ou fornecido pelo cliente. | Frame in Australian wood/Beech/Ash natural color or stained; Padding: elastic webbing and polyurethane foam in different densities; Fabric: from our catalogue or supplied by the client.



Eva
Design 2017 Botaca



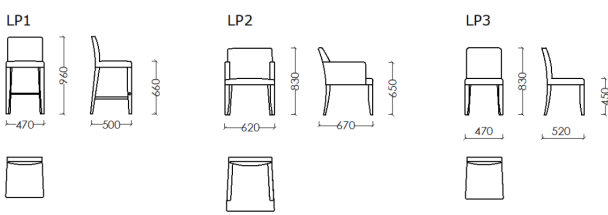
EV1

810 470 560

Estrutura em madeira Faia/Freixo cor natural ou com velatura; Estofa: molas zig-zag na base, precinta elástica na costa e espuma de poliuretano de diferentes densidades; Tecido do nosso catálogo ou fornecido pelo cliente. | Frame in beech/ash natural color or stained; Padding: zig-zag springs on the base, elastic webbing on the back and polyurethane foam in different densities; Fabric: from our catalogue or supplied by the client.



Linha Pura
Design 1990 Botaca
> Possibilidade de capa
Possibility of cover



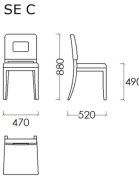
LP1 LP2 LP3

940 470 500 660 830 620 670 470 520 400

Estrutura em madeira de faia/freixo cor natural ou com velatura; Estofa: molas zig-zag na base, precinta elástica na costa e espuma de poliuretano de diferentes densidades; Tecido do nosso catálogo ou fornecido pelo cliente. | Frame in beech/ash wood, natural color or stained; Padding: zig-zag springs on the base, elastic webbing on the back and polyurethane foam in different densities; Fabric: from our catalogue or supplied by the client.



Sementes
Design 2007 Manuel Bastos



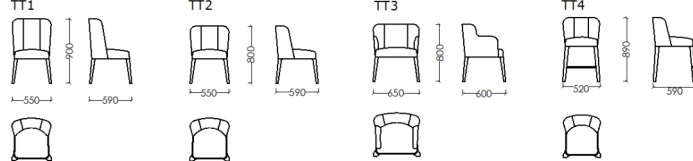
SE C

880 470 520 490

Estrutura em madeira de faia/freixo cor natural ou com velatura; Estofa: mola zig-zag na base, precinta elástica na costa e espuma de poliuretano de diferentes densidades; Tecido donosso catálogo ou fornecido pelo cliente. | Frame in beech/ash wood, natural wood or stained; Padding: zig-zag springs on the base, elastic webbing on the back and polyurethane foam in different densities; Fabric: from our catalogue or supplied by the client.



Ttime
Design 2010 Manuel Bastos
> Possibilidade de capa
Possibility of cover



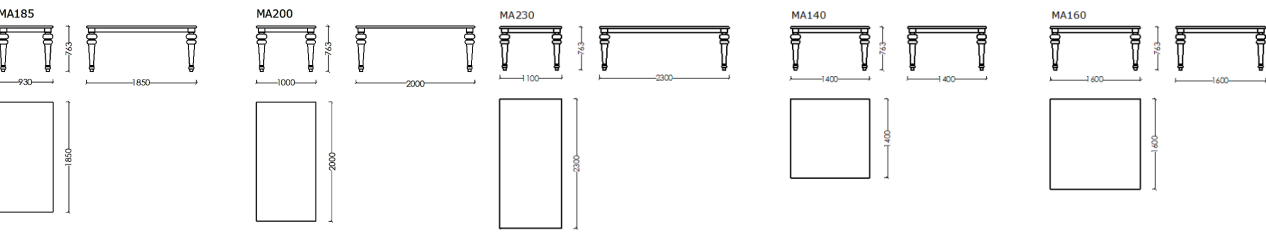
TT1 TT2 TT3 TT4

900 550 590 800 550 590 800 650 600 520 590

Estrutura em madeira de faia/freixo cor natural ou com velatura; Estofa: mola zig-zag na base, precinta elástica na costa e espuma de poliuretano de diferentes densidades; Tecido do nosso catálogo ou fornecido pelo cliente. | Frame in beech/ash wood, natural color or stained; Padding: zig-zag springs, elastic webbing on the back and polyurethane foam in different densities; Fabric: from our catalogue or supplied by the client.



Marie
Design 2009 Botaca



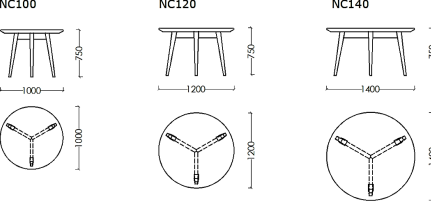
MA185 MA200 MA230 MA140 MA160

930 740 1850 1000 740 2000 1100 740 2300 1400 740 1400 1400 740 1600 1600

Estrutura em madeira de faia/freixo/carvalho cor natural, velatura ou lacagem. | Frame in beech/ash/oak, natural color, wood stained or lacquered.



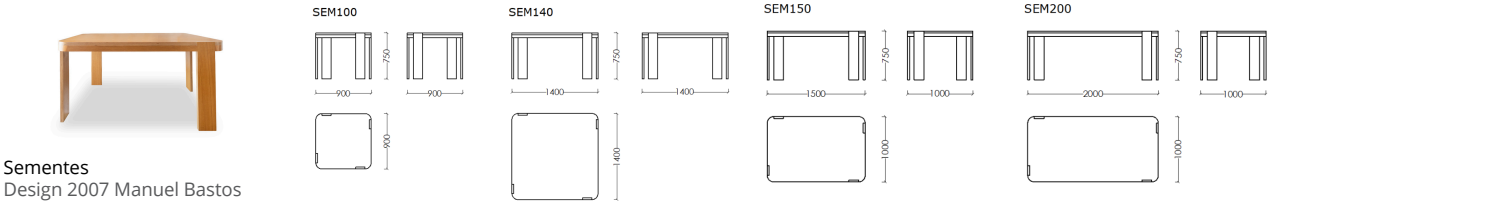
Nice
Design 2016 Botaca



NC100 NC120 NC140

750 1000 1000 750 1200 1200 750 1400 1400 1400

Madeira de faia/carvalho/freixo; Acabamento cor natural, velatura ou lacagem. | Frame in Beech/oak/ash wood, natural color, wood stained or lacquered



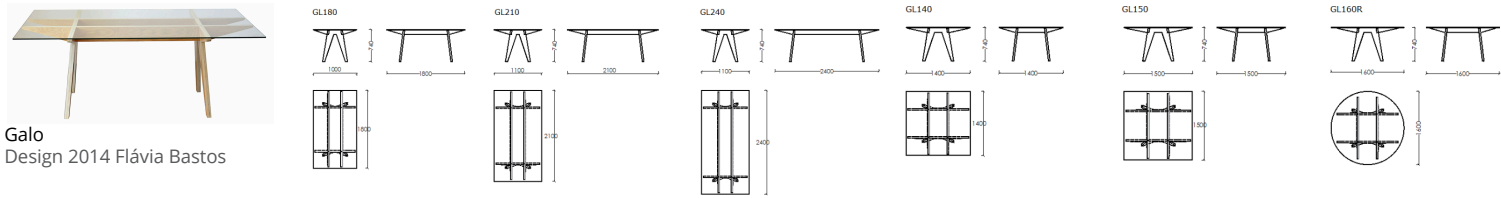
Sementes
Design 2007 Manuel Bastos

Contraplacado folheado a faia/carvalho; Acabamento cor natural, velatura ou lacagem. | Beech/oak veneered plywood, natural color, wood stained or lacquered



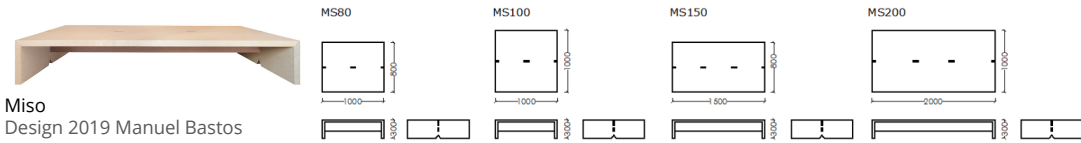
Bali
Design 2015 Botaca

Madeira de faia/carvalho; Acabamento cor natural, velatura ou lacagem. | Frame in Beech/oak wood, natural color, wood stained or lacquered



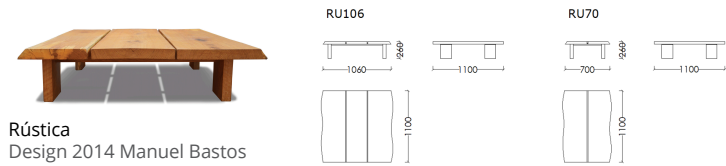
Galo
Design 2014 Flávia Bastos

Estrutura em contraplacado folheado a faia/carvalho/nogueira; Acabamento em cor natural ou velatura; Tampo em vidro temperado de 12mm. | Structure in plywood Beech/oak/walnut veneered , natural color, wood stained or lacquered ; Top in 12mm tempered glass.



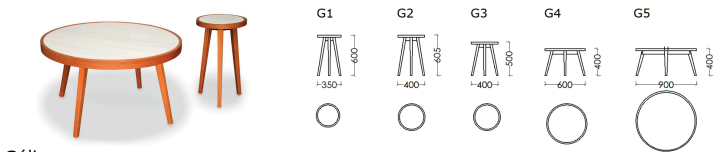
Miso
Design 2019 Manuel Bastos

Madeira e folha de Bétula com malhetes em madeira de faia/freixo com velatura. | Birch wood and leaf with beech/ash box joints stained.



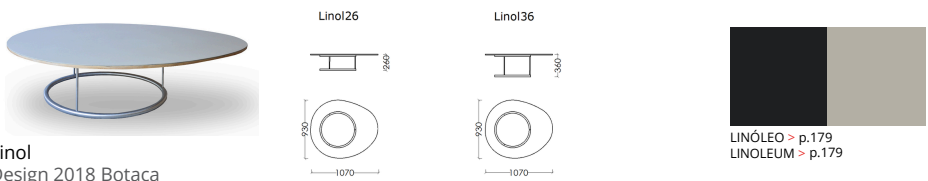
Rústica
Design 2014 Manuel Bastos

Madeira de carvalho; Acabamento cor natural. | Oak wood, natural color



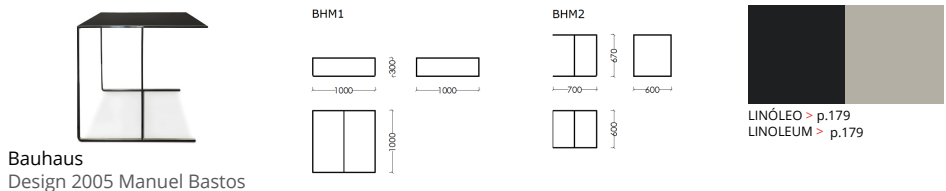
Gália
Design 2009 Botaca

Madeira de faia/carvalho/freixo com tampo em mármore de Estremoz embutido; Acabamento em madeira à cor natural, velatura. | Beech/oak/ash wood with inset portuguese marble Estremoz top; finish in natural colour, woodstain or lacquered.



Linol
Design 2018 Botaca

Estrutura em aço inox escovado; Tampo em contraplacado forrado a linóleo. Cores do Linóleo em catálogo. | Brushed stainless steel structur



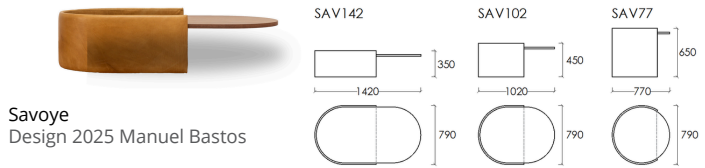
Bauhaus
Design 2005 Manuel Bastos

Estrutura em aço inox polido; Tampo em contraplacado forrado a linóleo. Cores do Linóleo em catálogo. | Polished stainless steel structure.



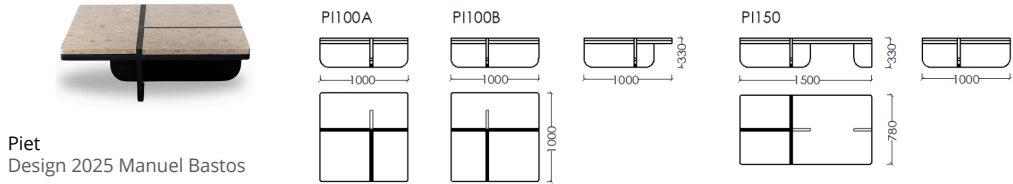
Kork
Design 2014 Manuel Bastos

Estrutura em ferro lacado a preto com tampo em aglomerado de cortiça. | Black lacquered iron structure with agglomerated cork top.



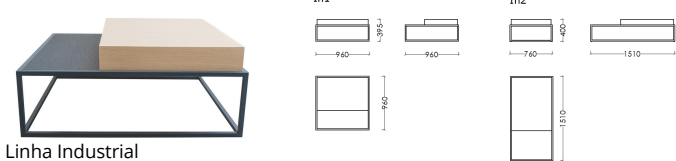
Savoye
Design 2025 Manuel Bastos

Pés em contraplacado moldado e forrado a tecido ou pele; tampo em MDF folheado a madeira de Nogueira Americana; Acabamento dos tampo a verniz acrilico mate aquoso. | Plywood feet upholstery with fabric or leather; tops in MDF veneered with American Walnut wood; finished with matte water-based acrylic varnish



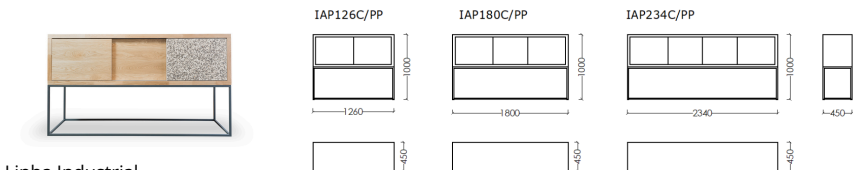
Piet
Design 2025 Manuel Bastos

Mesa em composto de pedra e madeira maciça de freixo ou castanho; Acabamento em madeira à cor natural, velatura ou lacado. | Table made of stone composite and solid ash or chestnut wood; Finish in natural colour, woodstain or lacquered.



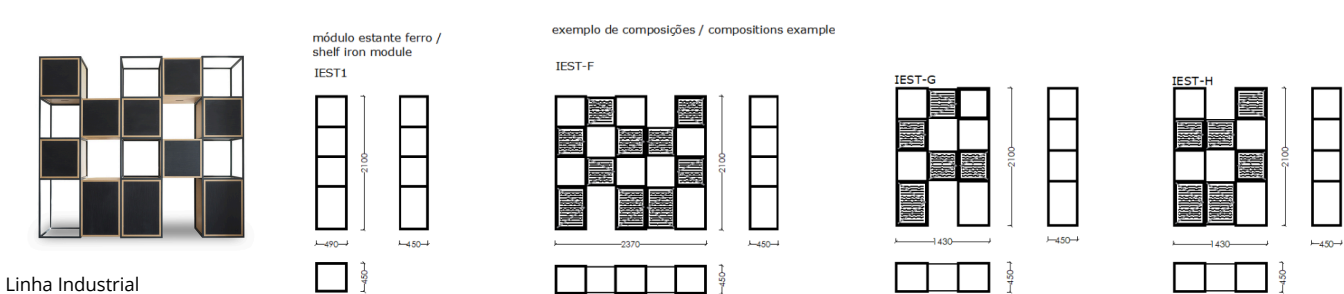
Linha Industrial
Design 2018 Manuel Bastos

Estrutura em ferro secção quadrado lacado a preto - RAL 7016. Carvalho natural composto e termolaminado preto. | Frame in black lacquered square-section iron - RAL 7016; Natural composite oak or thermo-laminate

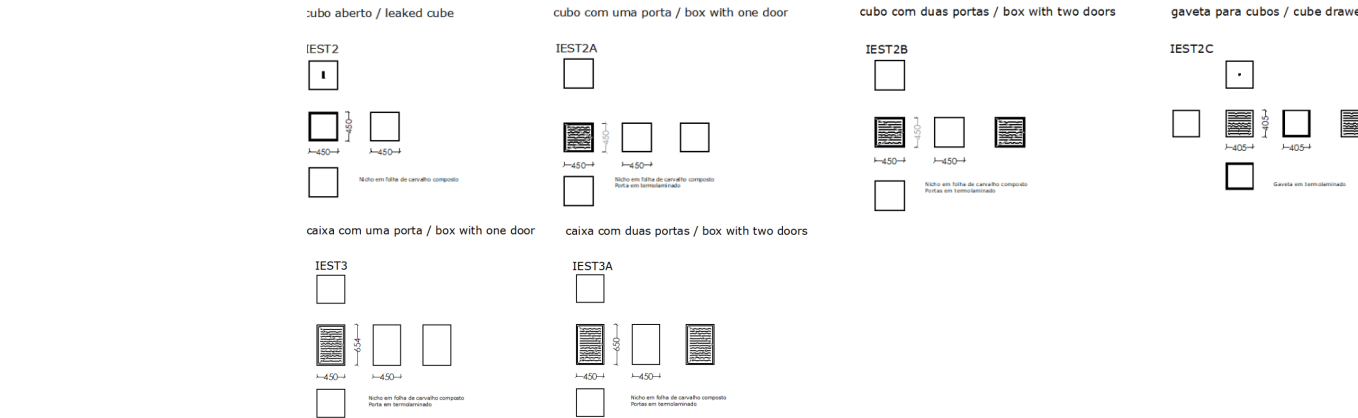


Linha Industrial
Design 2018 Manuel Bastos

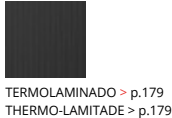
Estrutura em ferro secção quadrado lacado a preto - RAL 7016. Acabamento em carvalho natural composto e termolaminado preto. | Frame in black lacquered square-section iron - RAL 7016; Natural composite oak or thermo-laminate



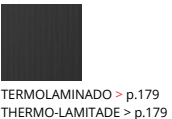
Linha Industrial
Design 2018 Manuel Bastos



Estrutura em ferro secção quadrado lacado a preto - RAL 7016. Acabamento em carvalho natural composto e termolaminado preto. | Frame in black lacquered square-section iron - RAL 7016; Natural composite oak or thermo-laminate.



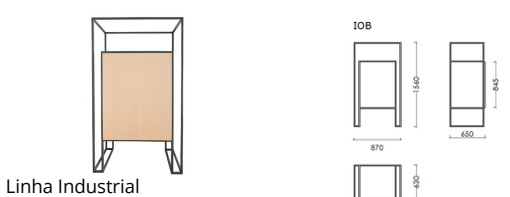
TERMOLAMINADO > p.179
THERMO-LAMITADE > p.179



TERMOLAMINADO > p.179
THERMO-LAMITADE > p.179



TERMOLAMINADO > p.179
THERMO-LAMITADE > p.179



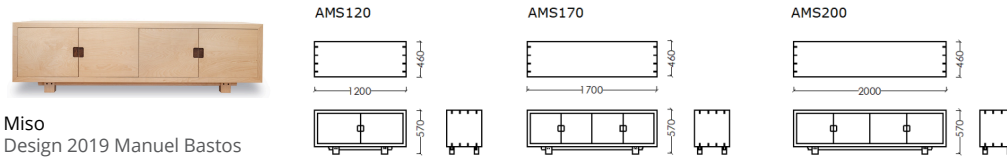
Linha Industrial
Design 2018 Manuel Bastos

Estrutura em ferro secção quadrado lacado a preto - RAL 7016. Acabamento em carvalho natural composto e termolaminado preto. | Frame in black lacquered square-section iron - RAL 7016; Natural composite oak or thermo-laminate.



Pigmentos
Design 2010 Manuel Bastos

Valchromat e madeira natural (Carvalho/Faia/Freixo/Nogueira). | Valchromat and natural wood (oak/beech/ash/walnut).



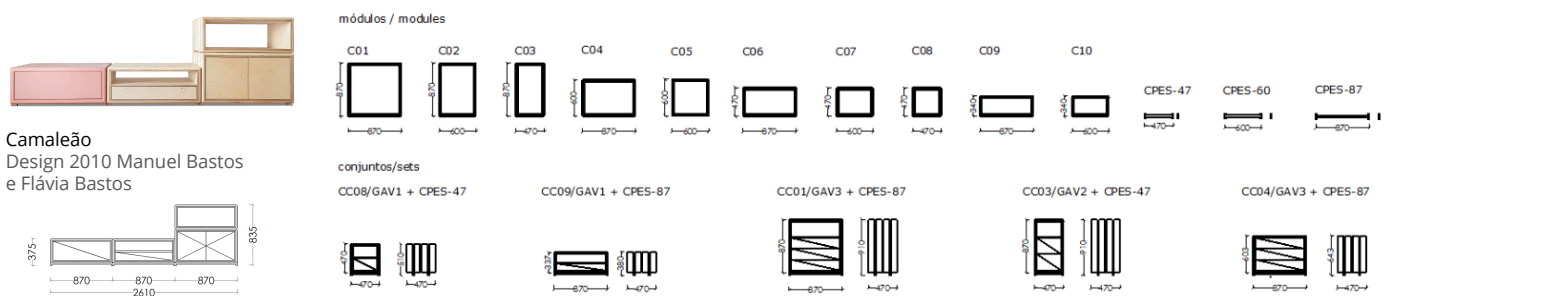
Miso
Design 2019 Manuel Bastos

Madeira de Bétula com malhetes em madeira de faia/freixo com velatura. | Birch wood and leaf with beech/ash box joints wood-stained.

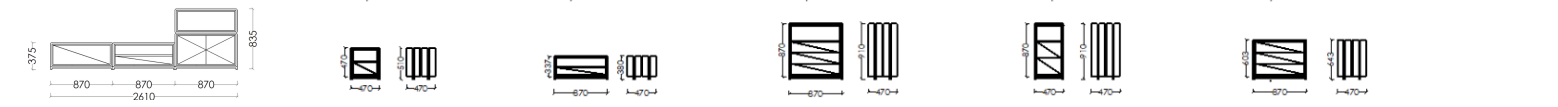


Sun
Design 2023 Botaca

Madeira de carvalho maciço e folha de carvalho composto figurado. | Oak wood and leaf



Camaleão
Design 2010 Manuel Bastos
e Flávia Bastos



Madeira de choupo/faia e contraplacado folheado a faia/choupo; Acabamento cor natural ou velatura. | Poplar/ beech wood and beech/poplar veneer plywood; in natural colour, woodstain or lacquered



Olive
Design 2015 Manuel Bastos

MDF lacado e folha de Oliveira. Outras cores lacadas por catálogo Ral. | Lacquered MDF and olive leaf. Another colors by RAL catalogue.



Dona Maria
Design 2016 Botaca

Madeira de faia/carvalho/freixo; Acabamento cor natural, velatura ou lacagem. Outras cores lacadas por catálogo Ral. | Beech/oak wood; Finish in natural colour, woodstain or lacquered. Another colors by RAL catalogue.



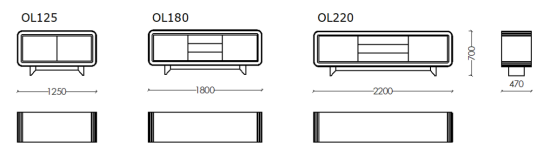
Spring
Design 2025 Manuel Bastos

Estrutura e porta lateral esquerda em folha de nogueira; Portas em vidro tingido com textura de linho. | Frame and left side door in walnut veneer; Doors in stained glass with linen texture.



Orpheu
Design 2025 Manuel Bastos

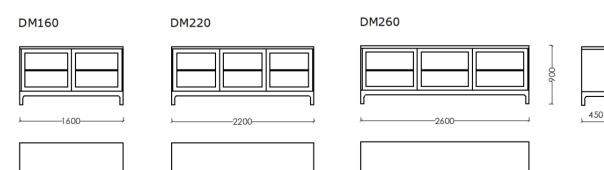
Estrutura em madeira e folha de castanho; Portas com alto relevo; Acabamento cor natural, velatura ou lacagem. | Structure in wood and chestnut veneer; Doors with high relief; Finish in natural colour, woodstain or lacquered.



OL125
1250
700
470

OL180
1800

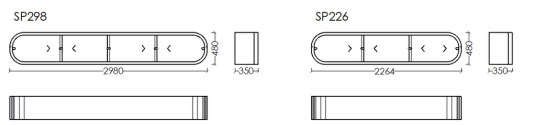
OL220
2200



DM160
1600
450

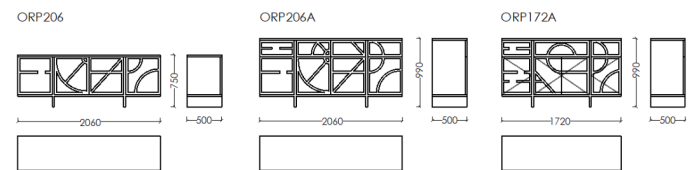
DM220
2200

DM260
2600



SP298
2980
400
350

SP226
2264
400
350



ORP206
2060
750
500

ORP206A
2060
790
500

ORP172A
1720
790
500

Pés de peças estofadas: a tonalidade das velaturas podem variar ligeiramente por se tratar de um material natural.
Feet of upholstered pieces: consult catalog of woodstain.



Velatura > M101



Velatura > M102



Preto / Black > 4023



Cinza / Grey > 4175

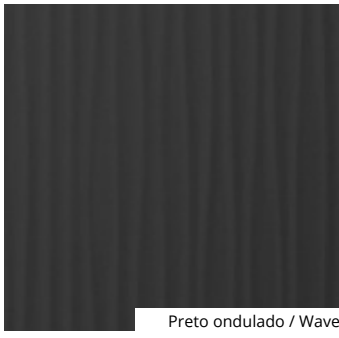
Opção/optionLINÓNELO > Coleção/collection BAUHAUS > LINOL



Velatura > M103



Velatura > M104

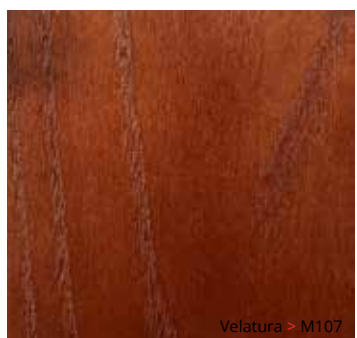


Preto ondulado / WavedBlack > 009

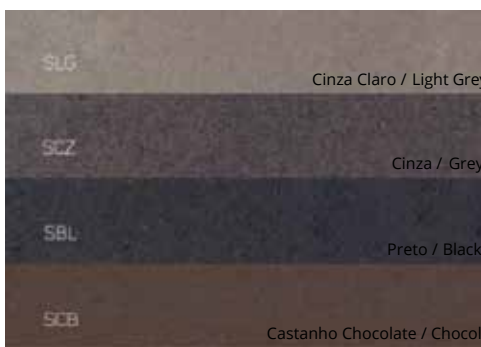
Opção/optionTERMOLAMINADO / THERMO-LAMINATE > Coleção/collection LINHA INDUSTRIAL



Velatura > M106



Velatura > M107



SLG
Cinza Claro / Light Grey

SCZ
Cinza / Grey

SBL
Preto / Black

SCB
Castanho Chocolate / Chocolate

Opção/optionVALCHROMAT > coleção/collection PIGMENTOS



Velatura > M108

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